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1936

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FIRST DAY'S SALE

Monday, December 21st, 1936

The Property of Captain Mark Weyland (*decd.*)

Woodrising Hall, Norfolk

OCTAVO ET INFRA

- 1 Beckford (W.) *Vathek*, *frontispiece and vignette title (foxed)*, original boards, *back-strip missing, uncut*, 1815—[Burney (S. H.)] *Clarentine: a Novel*, 3 vol., FIRST EDITION, *wanting half-titles, half calf*, 1796 ; and others (11)
- 2 Bewick (T.) *The Fables of Æsop and others*, FIRST EDITION, *woodcuts, calf, joints broken*, 1818—Gay (J.) *Fables*, 2 parts in 1, *plates after W. Blake and others, calf*, 1793—[Ritson (J.)] *Pieces of Ancient Popular Poetry*, *woodcuts, contemporary calf gilt, g. e.*, 1791—Johnson (S.) *Table Talk*, *old calf*, 1798 (4)
- 3 [Burney (F.)] *Camilla*, 5 vol., *margin of E₁₀ in vol. 1 defective and a few leaves torn, cover of vol. 1 detached*, 1796—[More (H.)] *Coelebs in search of a Wife*, 2 vol., 1808 ; FIRST EDITIONS, *contemporary calf* (7)
- 4 Burns (R.) *Poems*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*reading "Boxburgh" and "stinking"*), *wanting half-title, contemporary calf, joints broken* Edinburg, 1787

- 5 Defoe (D.) Robinson Crusoe, 2 vol., *plates after T. Stothard (some spotted), contemporary calf, joints broken* J. Stockdale, 1790
- 6 [Duclos (L'Abbé)] Dictionnaire Bibliographique, with Supplement, 4 vol., *old calf, Paris, 1790-1802—Brunet. Manuel du Libraire, 4 vol., old calf, ib., 1814—Morning and Evening Prayer, and the Catechism, 2 vol., printed in raised type for the blind, boards, Glasgow, 1839* (10)
- 7 Egede (H.) A Description of Greenland, *map and plates, 1745—Erasmus. L'Eloge de la Folie, plates, 12mo, [Paris], 1752, old calf, joints broken ; and others* (20)
- 8 Gilpin (W.) Remarks on Forest Scenery, 2 vol., 1794 ; and 7 others by the same author, *contemporary calf*—The Greek Tragic Theatre, edited by T. Franklin, 7 vol., *old green straight-grained morocco, 1779* (16)
- 9 Harding (S. and E.) Shakespeare Illustrated, . . . with Biographical Anecdotes, 2 vol., *portraits and plates, contemporary blue straight-grained morocco, gilt tooled borders and backs, g. e.*
G. Sidney, [1793]
- 10 Hill (John) The Story of Elizabeth Canning considered, 1753 ; Historical and Succint Account of the late Riots at the Theatres of Drury-Lane and Covent-Garden, 1763—Sheridan (T.) Speech [on] the best Means to establish one good Theatre in this City, *Dublin, 1772 ; and 19 other Pamphlets in 3 vol., old calf and half calf* (3)
- 11 [Knox (William)] Three Tracts respecting the Conversion and Instruction of the Free Indians &c. in the Colonies (*no half-title*), *n. d.* ; Claim of the Colonies to an Exemption from Internal Taxes, 1765 ; Controversy between Great Britain and her Colonies reviewed, 1769 ; Justice and Policy of the late Act for . . . Provision of Quebec, 1774 ; Interest of the Merchants and Manufacturers in the present Contest with the Colonies, *no half-title, 1774 ; in 1 vol., all FIRST EDITIONS, inscribed on fly-leaf "from the Author", contemporary calf*
- 12 Lewis (J.) The Life of Mayster Wyllyam Caxton, 2 *plates, ruled in red and interleaved, last leaf of "Corrections" re-margined, contemporary calf gilt, g. e.* 1737
- 13 Massinger (P.) Dramatick Works, edited by J. M. Mason, 4 vol., *portrait, old calf, backs worn, 1779—Shakespeare (W.) Works, edited by Johnson and Steevens, 10 vol., portrait, old calf, 1778—[Wolcot (J.)] The Works of Peter Pindar, 5 vol., portrait, calf, 1794* (19)
- 14 Thevenot. L'Art de Nager démontré par figures, 35 *plates, contemporary calf, rubbed* 12mo Paris, 1696

- 15 Tissot. *Gymnastique Médicinale et Chirurgicale, old sheepskin, rubbed, Paris, 1780*—Wolf (J. F.) *Dissertatio Medico-Iuridica de Philtris (a few leaves cut into), Wittemberg, 1726*—Earle (J.) *Treatise on the Hydrocele, 1796*; and other Medical Pamphlets in 2 vol., *calf and half calf* (3)
- 16 [Wollstonecraft (Mary)] *A Vindication of the Rights of Men, 1790*—Burke (E.) *A Letter to a Noble Lord on the attacks made upon him and his Pension (half-title and last leaf stained), 1796*; and 8 other Pamphlets in 2 vol., *half calf* (2)

QUARTO

- 17 Bowdich (T. E.) *Mission to Ashantee, coloured plates, contemporary calf* 1819

- 18 BULKELEY (GERSHOM) *THE PEOPLE'S RIGHT TO ELECTION OR ALTERATION OF GOVERNMENT (sic) IN CONNECTICOTT, ARGUED In a Letter; . . . Together with a Letter to the said Bulkeley from a Friend of his in the Bay. To which is added, The Writing delivered to James Russell of Charlestown . . . By Thomas Greaves . . . And also his Answer to Mr. Broadstreete and the Gentlemen mett at the Town-house in Boston concerning the same. Published for the Information & Satisfaction of their Majesties loyall (but abused) Subjects, in New-England, [A-B⁴, C¹; title, imprint and beginning of text on A₁ recto; signature "C" printed at foot of B₄ verso], tear in blank portion of A₁, and the same leaf slightly soiled down the middle where the tract has been folded*

[7¹/₁₆ in. by 5⁵/₈ in.] Philadelphia, Printed by Assignes of William Bradford, Anno 1689

- *** EXTREMELY RARE; NO OTHER SALE RECORDED. The tract deals with the attempt by several Justices to hold a Court of Election at Cambridge, Mass., in October, 1689, despite the fact that the Corporation of Connecticut had been recently dissolved by William and Mary and the Colony annexed to Massachusetts.

A copy of another edition (bearing the same date and imprint, but containing one leaf less, and of which only two copies are recorded as having been sold at auction) appeared in the Huth Sale, 23 Nov., 1911, and is now in the Huntington Library.

bound with The Case of Edmund Heming who first set up the New Lights in the City of London, 1689—Proposals for Settling the East-India Trade, 1696—Spencer (T.) *A True and Faithful Relation of the Proceedings . . . in the Carriby Islands, 1691*; and 10 other Tracts, in 1 vol., *old sheepskin, joints broken*

- 19 Burney (C.) *A General History of Music, vol. 1 and 2 only, FIRST EDITIONS, contemporary calf* 1776-82
- 20 Chesterfield (Lord) *Miscellaneous Works, 2 vol., FIRST EDITION, portraits and frontispiece (stained in margin), half calf* 1777

- 21 Churchill (C.) Poems, 2 vol., FIRST COLLECTED EDITION, *signature of J. Churchill at end, contemporary calf, joints broken*, 1763-5—Ascham (R.) English Works, *old calf*, 1761—Hamilton (A.) Mémoires du Comte de Grammont, *portraits, calf, back defective*, 1783—Hayley (W.) Life of Cowper, 3 vol., *old calf*, 1803 (7)
- 22 Gerning (J. J. von) A Picturesque Tour along the Rhine, *map and 24 coloured aquatint views, contemporary half morocco, rubbed* 1820
- 23 Mackenzie (Sir G. S.) Travels in Iceland, *plates, some coloured and mounted, contemporary calf*, 1811—Brooke (A. de C.) A Winter in Lapland and Sweden, *plates, half calf*, 1827—Polo (M.) Travels, translated by W. Marsden, *map, calf, new joints*, 1818 (3)
- 24 [Marchand (P.)] Histoire de l'Origine et des premiers progrès de l'Imprimerie, *frontispiece (without the Supplement), old half calf* La Haye, 1740
- 25 Morse (J.) The American Geography, 25 *maps, contemporary calf gilt, joints broken* 1794
- 26 Raffles (T. S.) History of Java, 2 vol., *map and plates, some coloured, contemporary calf, joints broken* 1817
- 27 Stedman (J. G.) Narrative of an Expedition to Surinam, 2 vol., *plates, half calf, joints broken*, 1796—Hall (B.) Voyage to Corea, *coloured plates, contemporary calf*, 1818 (3)
- 28 Strawberry Hill Press. Hamilton (A.) Mémoires du Comte de Grammont, nouvelle édition . . . par Horace Walpole, *portraits, contemporary calf, joints broken* 1772

FOLIO

- 29 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White, contemporary calf, re-backed* 1686
- 30 Claude le Lorrain. Liber Veritatis . . . executed by R. Earlom, vol. 1 and 2 only, *portrait (inlaid) and 200 plates, contemporary calf* Boydell, n. d.
- 31 Guillim (J.) A Display of Heraldry, sixth edition, *plates and woodcuts, old calf, joints broken* 1724
- 32 London Journal (The) Nos. 86-106 (107 in contemporary MS. transcript) 108-165, in 1 vol., *a leaf of advertisements missing from several nos., boards, calf back, joints broken; sold as a periodical, not subject to return* 18 Mar., 1720-22 Sept., 1722

- 33 LORY (G., *père et fils*) VOYAGE PITTORESQUE DE GENEVE A MILAN, par le Simplon, FIRST EDITION, 35 COLOURED VIEWS, FINE IMPRESSIONS, *inscription on half-title, and wanting the map, contemporary red morocco gilt, g. e., slightly rubbed* Paris, 1811
- 34 Moryson (Fynes) An Itinerary, FIRST EDITION, *margins of first leaf repaired, contemporary calf, back repaired*, 1617 ; and another (2)

Other Properties

OCTAVO ET INFRA

- 35 Miniature Book. Pseaumes de David mis en rime par C. Marot et T. de Beze, *contemporary brown morocco gilt, tooled back and sides, silver catch and clasps, g. e.*
(size, including binding $2\frac{1}{2}$ in. by $1\frac{5}{8}$ in.) Sedan, H. Raoult, 1624
- 36 Miniature Books. London Almanack for 1841, *morocco of various colours, in slip case of similar design*, 1841 ; Petit Paroissien de l'Enfance, *red morocco* ($1\frac{1}{8}$ in. by $\frac{7}{8}$ in., size overall), n. d. ; London Almanack for 1785, *morocco with flap and clasp* ($1\frac{1}{8}$ in. by $1\frac{1}{4}$ in., size overall) ; and 3 other miniature books, all under 4 in. in height (6)
- 37 Goldsmith (Oliver) Le Ministre de Wakefield, FIRST FRENCH TRANSLATION, 2 vol. in 1, *contemporary calf, gilt panelled back, arms on sides*
à Londres et se trouve à Paris, 1767
- 38 Aesop. La Vida y Fabulas del Esopo, *woodcuts, old olive morocco gilt, g. e.*
12mo Oficina Plantiniana, 1607
- 39 Almanach Dramatischer Spiele von A. von Kotzebue, *coloured plates, contemporary red morocco, elaborately tooled*
12mo Leipzig, 1812
- 40 Bernardin de Saint-Pierre (J. H.) Paul et Virginie, *plates, contemporary white parchment decorated in gilt and blue with a medallion printed in colours and impressed on upper cover*, Tours, 1844 ; another edition, one of 100 copies on "*papier de Chine*", *illustrations by Leloir, unbound, in original portfolio*, 1899 ; La Chaumiére Indienne, *blue morocco gilt by Thouvenin*, 1822 (3)
- 41 Dotti (Cavalier) Satire, *some leaves stained, old French brown morocco, dentelle borders, panelled back, g. e.*
12mo Geneva, 1757
- 42 Paris et Ses Modes, Nouvel Almanach redigé par le Caprice, *coloured plates, contemporary green calf gilt*, [1821]—Perrault (C.) Contes des Fées, *plates, original cloth*, Paris, T. Lefèvre, n. d. ; and another
12mo (3)

- 43 Herodotus Halicarnassus. *Histoire, full-page woodcut on verso of title and printer's device at beginning and end, old stamped calf, neatly repaired, leather ties* Paris, Jehan Petit, 1510
- 44 Parmentier (Abbé) *Lettre de Caton à Cesar, 1766—Barthe. Lettre de l'abbé de Rancé à un ami, 1765 ; Lettre du Lord Velford à Milord Dirton, 1765—[Costard] Lettre de Caïn après son Crime, 1765—[Romet (N. A.)] Lettre de Pétrarque à Laure, 1765 ; 5 works in 1 vol., printed on "papier de Hollande", plates after Gravelot and Eisen, old French red morocco, panelled gilt back, contents lettered, g. e.* 1765-66
- 45 Holy Bible, *vellum gilt, the covers containing painted medallions, the front containing female figure holding coat-of-arms, the back cover containing illustration of Christ's Ascension, g. e. ; sold as a binding, not subject to return* Bristol, 1774
- 46 FIELDING (HENRY) *HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS and of his friend Mr. Abraham Adams, FIRST EDITION, 2 vol., 2 ll. advertisements at end of vol. 1 and one leaf at end of vol. 2, old calf, name on title, a few slight stains, small repairs to joints, OTHERWISE IN VERY GOOD CONDITION* 12mo A. Millar, 1742
- 47 [Swift (Dean J.)] *A Letter to the Right Honourable the Lord Viscount Molesworth By M. B. Drapier, Author of the Letter to the Shopkeepers, 24 pp., last two leaves blank, unbound* Dublin, [1724]
- 48 CERVANTES (M. DE) *Le Valeureux Don Quixote de la Manche . . . traduit . . . par Cesar Ovdin . . . Troisième Edition, a few leaves wormed (gathering, D-G) ; some other leaves slightly wormed (mainly in the margin), original vellum* Paris, chez Jean Foüet, 1620
- 49 Rhodes (Alexandre de) *La glorieuse mort d'André Catechiste de la Cochinchine, folding plate (slightly torn) ; a few leaves slightly wormed, original vellum* Paris, Seb. Cramoisy et Gabr. Cramoisy, 1653
- 50 Japan. *Histoire de ce qui s'est passé au Royaume du Japon l'année 1624. Traduite d'Italien en François, par vn Pere de la Compagnie de Iesvs [? Jean Vireau], very slightly wormed, original vellum* Paris, Seb. Chappelet, 1628
- 51 Rhodes (Alexandre de) *Relation de ce qui s'est passé en l'année 1649. Dans les Royaumes où les Pères de la Compagnie de Iesvs de la Prouince du Japon, publient le Saint Euangile, original speckled vellum* Paris, F. Lambert, 1655
- 52 Rhodes (A. de) *Sommaire des divers voyages et missions apostoliques . . . à la Chine & autres Royaumes de l'Orient . . . depuis 1618 jusques à 1653, original vellum* Paris, F. Lambert, 1653
- 53 Rhodes (A. de) *Histoire de la vie, et de la glorieuse mort, de cinq peres de la Compagnie de Iesvs, qui ont souffert dans le Japon. Avec trois Seculiers, en l'Année 1643, folding plate (slightly torn), original vellum* Paris, Seb. Cramoisy & Gabr. Cramoisy, 1653

- 54 Pallu (François, *Bishop of Heliopolis*) Relation abregée des Missions et des Voyages des evesques françois envoyez aux Royaumes de la Chine, Cochinchine, Tonquin, & Siam, *original vellum*
Paris, Denys Bechet, 1668
- 55 HORN BOOK ON IVORY. The Letters of the Alphabet with the Arabic numerals in two lines below
(5½in. by 2in.) XVIII CENTURY
- 56 Rhodes (A. de) Relation des progresz de la foy av royavme de la Cochin Chine vers les derniers quartiers dv Levant, *original vellum*
Paris, Seb. Cramoisy & Gabr. Cramoisy, 1652
- 57 GREENAWAY (KATE) Water-colour Drawing of a little girl in outdoor clothes dressed in a blue coat trimmed with white fur, a fur bonnet and muff, signed "K.G.", framed and glazed
(5¼in. by 3¾in.)
- 58 Saccano (Metelle) Relation des progresz de la foy au Royaume de la Cochinchine es années 1646 & 1647, *original vellum*
Paris, Seb. Cramoisy & Gabriel Cramoisy, 1653
- 59 Maracci (Jean, "Procureur de la Province de Goa") Relation de ce qui s'est passé dans les Indes Orientales en ses trois provinces de Goa, de Malabar, dv Iapon, de la Chine, & autres païs nouvellement descouverts. Par les Peres de la Compagnie de Iesvs, *portrait of St. Francis Xavier; original vellum*
Paris, Seb. Cramoisy et Gabr. Cramoisy, 1651
- 60 Gauricus (Luca) Trattato d'Astrologia Judicia sopra le nativita degli huomini et donne, *diagrams in the text, blue morocco, g. e., by Riviere*
Rome, 1539
- 61 Collins (John) Geometricall Dyalling, *engraved and printed titles, diagrams in the text, slightly stained, calf gilt*
1659
- 62 [Scott (Thomas, of Utrecht)] Votivae Angliae: or the Desires and Wishes of England by S.R.N.I., *a few small wormholes, half calf*
Utrecht, 1624
- 63 Wotton (Sir Henry) The Elements of Architecture, *slightly stained, calf gilt*
John Bill, 1624
- 64 Addison (Joseph) Cato A Tragedy, FIRST EDITION, *mottled calf*
sm. 4to J. Tonson, 1713
- 65 Shakespeare (William) Julius Caesar, A Tragedy, *sixth edition, wanting the first blank leaf, small hole in sig. E 2, mottled calf, g. t.*
sm. 4to 1691
- 66 Treaty of Peace between the Crouns of France and Spain, concluded by Cardinal Mazarin and Dom Lewis Mendez de Haro, *half calf, 1660—[De Roussignac (J.)] The Earth twice shaken wonderfully: or an Analogical Discourse of Earthquakes, some headlines shaved, mottled calf, 169¾*
(2)

- 67 Anecdotes ou Memoires secrets sur la Constitution Unigenitus, 3 vol., *old French red morocco, g. e.*, 1730—Amour des Dames illustres de France sous le regne de Louis XIV, 2 vol., *plates, old calf, Cologne, n. d.*; and another 12mo (6)
- 68 Musical Manuscript. Parole di Gio. Patritio Carey messe in musica da Diversi Autori, 82 ll. *written on both sides, old red morocco, sides elaborately tooled in three panels, re-backed, g. e.* oblong (4in. by 10½in.) [circa 1710]
- 69 Melvill (David) Ane Buik of Roundells. Whairin thair is conteined songs and roundells . . . sum in Latin and sum in Inglish quhilks ar an hundreth in number, collected by and notted by david melvill, 1612, MANUSCRIPT on 29 ll., *padded with blanks, old calf* 12mo [17—]
- ** This appears to be an 18th Century transcript of the MS. sold in these rooms on 6th July, 1922 (lot 1664).
- 70 Montagu (Sir Henry, 1st Earl of Manchester) Manchester al Mondo, *with first leaf blank except for signature, some margins slightly wormed, affecting rules, and a few rules shaved, contemporary limp vellum* R. Barker, 1633
- 71 Milton (J.) Paradise Regain'd . . . To which is added Samson Agonistes, FIRST EDITION (*with cancel N 3 in "Samson Agonistes"*), *a few headlines cut into, modern calf* 1671
- 72 AMES (N.) An Astronomical Diary, or an Almanack for . . . 1747 . . . Calculated for the Meridian of Boston, in New England, *notes by the original owner on the blank interleaves, half calf* Boston in New England: Printed by John Draper . . . [1747]
- 73 Monroe (J.) A View of the Conduct of the Executive in the Foreign Affairs of the United States, *stamp on title and some leaves stained, original boards, sides soiled and back-strip missing, uncut* Philadelphia, B. F. Bache, 1797
- 74 Sherburne (E.) Salmacis . . . with Severall other Poems and Translations, FIRST EDITION, *engraved frontispiece, contemporary calf* W. Hunt for T. Dring, 1651
- 75 Massachusetts. An Address to the People of Massachusetts [recommending the election of J. Sullivan as Governor and W. Heath as Lieutenant Governor], 4ll., *soiled, unbound, unopened* n. d.
- 76 [Butler (S.)] Hudibras. The First Part [Cantos 1-3 only], FIRST EDITION, *contemporary sheepskin* 1663
- 77 Almain (J.) Moralia, *gothic letter, title in red and black containing small woodcut, old limp vellum, no place, printer or date [early 16th Century]*—Ronsard. Odes, tome deuxiesme [only], *vellum, covers defective, 12mo, Paris, 1604*—[Boem (Jean)] Recueil de diverses Histoires, *ruled in red, old calf, ib.*, 1539 (3)

- 78 Some Reflections upon Marriage, *contemporary calf*, J. Nutt, 1700—Kemble (J. P.) *Fugitive Pieces*, *half morocco*, "York, 1780", [reprint]—Swift (J.) *Three Sermons*, *margin of title defective*, *old calf* (4to), 1744—Cobbold (R.) *Margaret Catchpole*, 3 vol., *plates*, *original cloth*, 1845; and others (8)
- 79 [Theobald (L.)?] *Double Falshood* . . . written originally by W. Shakespeare, 1728—Centlivre (S.) *The Artifice*, *title soiled*, 1723—Mears (W.) *A Catalogue of Modern Books*, 1722; etc., in 1 vol., *old calf*
- 80 [Burleigh (William Cecil), Lord] *The Execution of Justice in England*, **black letter**, *second edition*, [C. Barker, 1583]; *A Declaration of the favourable dealing of her Majesties Commissions appointed for the Examination of certaine Traiteurs*, **black letter**, 1583; the two works in 1 vol., *half calf*
- 81 To Demetrias a Noble Virgin, MANUSCRIPT *on paper*, 64 ll. and a few blank, *consisting of rules for leading a virtuous life*, *neatly written in a cursive hand*, *old black morocco gilt*, g. e. [16—]
- 82 Raynal (Abbé) *History of the Europeans in the East and West Indies*, 4 vol., *portrait and maps*, *old calf*, Dublin, 1779—Hallam (H.) *Constitutional History of England*, 3 vol., *tree calf gilt*, 1854; and others (10)
- 83 Junius. *Letters*, 2 vol., LARGE PAPER, *coloured engraved titles and coloured portraits*, *calf gilt* T. Bensley, 1805
- 84 Bunn (Alfred) *The Vauxhall Papers*, FIRST EDITION, PRESENTATION COPY *from the author to W. H. Ainsworth*, *illustrations by Crowquill*, 2 *water-colour drawings inserted*, *original boards* 1841
- 85 STERNE (L.) *A Sentimental Journey through France and Italy*, 2 vol. in 1, FIRST EDITION, *inner margins stained*, *contemporary calf*, *joints broken* 1768
- 86 HOURS OF THE VIRGIN, in Dutch, MANUSCRIPT ON VELLUM, *in a gothic hand on 111 ll.*, 18 lines to a page, 5 large miniatures within borders of flowers and birds, five other leaves within similar borders, and five large initials, four of which contain miniatures; 20 pp. with marginal decorations, numerous initials in red and blue, old sheepskin [6½ in. by 4½ in.], XV Century
- 87 Ridley (N.) *A Frendly Farewel*, which Master Doctor Ridley . . . did write . . . unto all his true Louers and frendes in God, **black letter** (S.T.C., 21051), unbound J. Day, 10 Nov., 1559
- 88 [Brontë (C.)] *Shirley*, 3 vol., FIRST EDITION, *original boards* (backs repaired and label of vol. 2 in facsimile), uncut 1849
- 89 Sterne (L.) *Letters*, 3 vol., FIRST EDITION, *frontispiece*, *contemporary half calf* 1775

- 90 Tapp (J.) The Path-way to Knowledge ; Containing the whole Art of Arithmeticke, **black letter**, *title within woodcut border, contemporary limp vellum, lower cover slightly defective*
T. Purfoot, 1613
- 91 Magistris (Hiacynthe de) Relation derniere de ce qui s'est passé dans les Royaumes de Maduré, de Tangeor, & autres lieux voisins du Malabar, aux Indes Orientales . . . composée en Italien . . . & traduite en François, *original vellum*
Paris, chez Sebastien Cramoisy, & Sebastien Mabre Cramoisy, 1663
- 92 Coleridge (S. T.) and C. Lamb. Poems on various subjects, FIRST EDITION, *signature of Alaric A. Watts on title (1797-1864) and a long biographical note on Coleridge written on the fly-leaves at beginning and end and on the half-title; old calf*
(6in. by 3 $\frac{3}{4}$ in.) 1796
- 93 Coleridge (S. T.) C. Lamb and C. Lloyd. Poems by S. T. Coleridge, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *wants the slip of errata; green morocco, g. e. by Riviere*
(6 $\frac{1}{8}$ in. by 3 $\frac{3}{4}$ in.) 1797
- ** The second edition of Coleridge's Poems, but the first edition of many of the pieces included in the volume.
- 94 HALL (JOSEPH, Bishop) VIRGIDEMIARUM Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall, London, Printed by Iohn Harison, for Robert Dexter, 1602; [VIRGIDEMIARUM. The three last Bookes. Of byting Satyres, London, for Robert Dexter, 1599; Certaine Worthye Manuscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman. And now first published by J.S., Imprinted at London for R. D., 1597], 3 parts in 1 vol.; *printed throughout with typographical ornaments in top and bottom margin, two or three leaves very slightly shaved; a small piece torn from sig. D 1, old calf, VERY RARE* 1602-1599-1597
- 95 Japan. Brevis Iapaniae Insulae descriptio, ac rerum quarundam in ea mirabilium succincta narratio, *title soiled, stain on sig. A 6, half calf, Coloniae Agrippinae, 1582—Gonzales de S. Pierre (Francois) Relation de la nouvelle persecution de la Chine, jusqu'a la mort du Cardinal de Tournon, half calf, 1714; Histoire de ce qui s'est passé es Royaumes du Japon, et de la Chine, wormed, old calf, Paris, 1627; sold not subject to return* (3)
- 96 Latimer (Hugh) The Fyrste (& Seventh) Sermon of Maister Hughe Latimer which he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX the viii of Marche, (colophon) *Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwelling in Peter Colledge [1549]; A Notable Sermon of ye reverende father Maister Hughe Late-mer, which he preached in ye shrouds at paules church in Londo, on the XVIII daye of January 1548 (colophon) Imprinted at London by Jhon Day, dwelleynge at Aldersgate, and Wylliam Seres, dwelleyng at Peter Colledge [1548]; together Eight Sermons, printed in black letter throughout, with woodcut border to the three separate titles and heraldic device on reverse, fine copies bound by W. Pratt in full morocco, inside dentelles, g. e., London, John Day and William Seres, 1548-9*

- 97 MAY (ROBERT) *THE ACCOMPLISHT COOK*, or the art and mystery of cookery. Wherein the whole Art is revealed in a more easie and perfect Method, then hath been publisht in any language . . . FIRST EDITION, *engraved portrait, woodcuts, title within frame of ornaments, 7½ pp. of advertisements at end, old calf, re-backed, a fine copy* R.W., for Nath. Brooke, 1660
- ** Apparently the only copy known. Lowndes notes the 1671 edition.
- 98 Tea, Coffee, etc. *Tractatus novi de potv caphe' ; de chinensivm the' ; et de chocolata, frontispiece and plates of Red Indian, etc., contemporary vellum, rare* Paris, P. Muguet, 1585

The Property of a Lady

- 99 *PLAYING CARDS* : London 1679. The Popish Plot of 1678. A VERY FINE AND PERFECT PACK OF 52, IN THE FIRST STATE, printed from engraved copper plates, falsely attributed to Faithorne. The Schreiber pack in the B.M. is in the second state with re-cross-hatching. A later issue has medallion portraits in place of the names on the court cards ; and a still later issue shows all the subjects reversed
- ** The trial of Sir G. Wakeman and the three monks took place on July 18th, 1679, and these cards were issued soon afterwards as they were advertised in " The True Domestick Intelligence " of Dec. 26th, 1679, as " Printed and Sold by Robert Walton at the Globe on the north side of St. Paul's Churchyard, near the west end . . . for eightpence ". Exceptionally rare in this state.

The Property of a Gentleman

- 100 Blancourt (H.) *The Art of Glass*, FIRST EDITION IN ENGLISH, *plates, modern marbled paper boards, r. e.* 1699
- 101 Boyle (Robert) *Experiments, Notes, etc., about the Mechanical Origine or Production of divers particular Qualities*, FIRST EDITION, *with leaf bearing Directions for the Book-binder and errata at end, old calf, back a little defective* 1676
- 102 Boyle (R.) *Apparatus ad Historiam Naturalem Sanguinis Humani . . . in Latinum traducebat D.A.M.D., old vellum Londini*, 1684

- 103 Daguerre (L. J. M.) Historique et Description des Procédés de Daguerreotype et du Diorama, *portrait, foxed, and 6 plates*, Paris, 1839—Liebig (J.) The Chemical Analysis of Organic Bodies, *woodcuts*, Glasgow, 1839; Extracts from Letters addressed to Professor Henslow by C. Darwin, 16 ll., PRESENTATION COPY FROM PROFESSOR HENSLow, Cambridge, *For Private Distribution*, 1835; Proceedings of the Geological Society of London, vol. 3, no 61, PRESENTATION COPY FROM W. WHEWELL, 1839; and 4 other Scientific Pamphlets; in 1 vol., *cloth*
- 104 Darwin (Charles) Geological Observations on South America, being the third part of the Geology of the Voyage of the Beagle, FIRST EDITION, *folding map and 6 folding plates*, 1 inserted, *half morocco* 1846
- 105 Faraday (Michael) Experimental Researches in Electricity, 3 vol., *folding plates*, 8 pp. of advertisements at end of vol. 1, *original cloth, uncut* 1839-55
- 106 Hales (Stephen) Vegetable Staticks; or, an Account of some Statical Experiments on the Sap in Vegetables, *plates, old calf, badly worn* 1727
- 107 Hues (Robert) A Learned Treatise of Globes, translated by John Chilmead, FIRST EDITION IN ENGLISH, *diagrams, with imprimatur leaf at end, two leaves repaired, a few diagrams, headlines, etc., cut into, old sheep* 1639
- 108 Hutton (James) Playfair (John) Illustrations of the Huttonian Theory of the Earth, *spotted, Edinburgh*, 1802—[Murray (John)] A Comparative View of the Huttonian and Neptunian Systems of Geology [Answer to the preceding], *ib.*, 1802; in 1 vol., *cloth*
- 109 Keppler (Joannes) Epitome Astronomiæ Copernicanæ, FIRST EDITION, *diagrams, old calf* *Lentius ad Danubium*, 1618
- 110 Lavoisier (A. L.) Traité Élémentaire de Chimie, 3 vol., *nouvelle édition, folding plates and tables, half calf gilt* Paris, 1789
- 111 Lunardi (Vincent) An Account of the First Aerial Voyage in England, FIRST EDITION, THE HALF-TITLE SIGNED BY THE AUTHOR, *portrait, 2 folding plates, with leaf bearing explanations of the plates and advertisements at end, modern half morocco* 1784
- 112 Manual (A) of Scientific Enquiry; prepared for the Use of Her Majesty's Navy, edited by Sir J. F. W. Herschel, 2 *maps and illustrations in the text, original cloth, uncut, slightly worn* 1849
- 113 Mizaldus (Antonius) Phænomena, sive Aeriæ Ephemerides, *ruled in red throughout, old calf, gilt panelled sides enclosing gilt centre-pieces, g. e., a little worn* Paris, 1546
- 114 Recreations Mathematiques, composées de plusieurs Problemes . . . d'Arithmetique, Geometrie, Astrologie, Mechanique, etc., 3 parts in 1 vol., *woodcuts of apparatus, etc., some leaves water-stained, old limp vellum* Lyon, Claude Prost, 1642-43

QUARTO

- 115 Desaguliers (J. T.) A System of Experimental Philosophy, prov'd by Mechanicks [Dedicated to Steele], 10 *folding plates, a few stained, with advertisement leaf before title, old panelled calf* 1719
- 116 GALILEI (GALILEO) DIALOGO . . . sopra i due Massimi Sistemi del Mondo Tolemaico, e Copernicano, FIRST EDITION, [*suppressed by the Inquisition*], *diagrams, no engraved title, some leaves stained, natural flaw in top margin of A 2, old calf, r. e., repaired In Fiorenza, per Gio : Batista Landini, 1632*
- 117 Papin (Denys) A New Digester or Engine for softning Bones, *folding plate, with imprimatur leaf, stained throughout, first and last leaves repaired, modern cloth, roan back* 1681

FOLIO

- 118 Keppler (Joannes) Harmonices Mundi Libri V, FIRST EDITION, *folding engravings, musical notation, woodcuts and diagrams, badly stained throughout, a few leaves repaired, modern quarter morocco ; sold not subject to return* Lincii, Austriae, 1619
- 119 Munster (Sebastian) Organum Uranicum, FIRST EDITION, *large woodcut of the Zodiac on title, woodcut portrait, initials and diagrams, with 14 volvelles, colophon leaf a little defective, top margins stained throughout, old vellum* Basileae, H. Petrus, 1536

Other Properties

QUARTO

- 120 Sacrobosco (J. de) Textus de Sphera, *gothic letter, large woodcut with signs of the Zodiac coloured, other woodcuts and diagrams in the text, some leaves soiled, last leaf repaired, half morocco, [cf. Hain, 14121]* Paris, W. Hopyl, 12 Feb., 1494
- 121 Ricci (Matteo) De Christiana Expeditione apud Sinas suscepta ab Societate Jesu. Ex. P. Matthaei Ricii eiusdem Societatis Coñmentariis. Libri V . . . auctore P. Nicolao Trigavtio, *engraved title and folding plate, original blind stamped pigskin over wooden boards ; two catches and one clasp remain* Augustae Vindellicorum, 1615
- 122 Guerreiro (Padre Fernand.) Relacam annal das cousas que fizeram os padres da Companhia de Iesus nas partes da India Oriental, & em algũas outras da conquista deste Reyno nos annos de 607. & 608 . . . vay diuidida em sinco liuros. O primeiro da prouincia de Goa, em que se contem as missrês de Manomotapa, Mogor, & Ethiopia. O segundo da provincia de Cochim, em que se contem as cousas do Malabar, Pegu, Maluco. O terceiro das prouincias de Iapam, & China. O quarto em que se referem as cousas de Guine, & serra Leoa. O quinto, em que se contem hũa addição a relação de Ethiopia, *imperfect at end (finishing on folio 343, sig. Vu 7) ; old vellum ; sold not subject to return* Lisboa, Pedro Crasbeeck, 1611

- 123 MILTON (JOHN) ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portrature of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION; calf, g. e. by Riviere
London, M. Simmons, 1649
- 124 Manual para la Administracion de los Santos Sacramentos, title stained, contemporary limp vellum, Puebla de los Angeles, 1789—Edwards (J.) Treatise concerning Religious Affections, headlines cut from title and first leaf, contemporary sheepskin, Boston [Mass.], 1746 (2)
- 125 Penn (W.) The Peoples Liberties Asserted in the Tryal of W. Penn and W. Mead, title and a few leaves repaired, slightly affecting text, calf gilt, g. e.
1670
- 126 Smith (H.) Sermons, boards, 1628—Threni Cantabrigiensis in Exequiis Reginae Henriettæ Mariæ, boards, Cambridge, 1669—Threnodia in Obitu Georgii Ducis Albemarlæ, half morocco, ib., 1670—Appian. Cosmographia, woodcuts, stained, old calf, Antwerp, 1550; and another (5)
- 127 Guillermus. Postilla super Evangelia, gothic letter, 2 columns, [H. *8286], numerous woodcuts, a few crudely touched with colour, wanting title, a few words torn from E 7, stamped leather (modern)
Augsburg, J. Schönsperger, 25 Jan., 1494
- 128 Churchyard (T.) The Firste parte of Churchyardes Chippes, FIRST EDITION, ending on H 8 (wants C₁ C₈, F₅; and 46 ll. following H 8), black letter, calf; sold not subject to return T. Marshe, 1575
- 129 Horti Carolini Rosa Altera [Complimentary Poems to Charles I, in English and Latin], half morocco
Oxford, 1640
- 130 Seneca. Epistolæ ad Lucillum, initials in red, some blackened, corners of I 4 and G 1 restored and tear in G 1 repaired, half calf
Leipzig, Wolfgang Stöckel, 1509
- 131 JAMES (THOMAS) Ecloga Oxonio-Cantabrigiensis [Catalogue of Books and MSS. in the College Libraries], 2 parts in 1, PRESENTATION COPY from the author to Matthew Hutton, Archbishop of York (one of the two dedicatees), with inscription on fly-leaf, contemporary limp vellum
G. Bishop and J. Norton, 1600
- 132 Henry VIII. Pace (Richard) Orayson en la louenge de la Paix, faicte entre le tresuictorieux Roy Dangleterre et Treschrestien roy de France, par le traicte du mariage du Daulphin de France et Marie fille aisnee Dangleterre. coposee et pronuncee par Messire Richard Pacee A Londres. dedens Leglise saint Pol. translatee nouvellement de latin en Francoys, with woodcut of Royal Arms beneath title, supported by two angels, FIRST EDITION IN FRENCH, bound by Bauzonnet in full morocco gilt, g. e.
sm. 4to No date or place (circa 1518)

- 133 Saker (Austen). Narbonus. The Laberynth of Libertie. Very Pleasant for Young Gentlemen to Peruse, and passing Profitable for them to Prosecute. Wherein is contained the Discommodities that insue by following the Lust of a Man's Will in Youth, *old limp vellum ; unfortunately this excessively rare book is imperfect at the beginning and end, and has two other leaves incomplete, but it has the title to the second part,—“Narbonus, the seconde parte, of the Lust of Libertie”*, London, 1580—Kirton (Henry) The Mirror of Mans Lyfe, FIRST EDITION IN ENGLISH, *black and roman letter, old calf*, London, Henry Bynneman, 1576 (*wants one leaf F 8*) ; sold not subject to return (2)
- 134 Ale Pole.—Document relating to the refusal of William Ryett of Fulham to pull down his ale pole, MANUSCRIPT *on paper (7½ in. by 7½ in.)*, dated 2 May and 1 and 2 Philip and Mary (1555)
- 135 DOVES PRESS. Carlyle (T.) Sartor Resartus (1831), *printed in red and black, green morocco, gilt line tooling on sides, gilt panelled back, g. e. by Cobden-Sanderson* 1907
- 136 Fraunce (Abraham) The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the Common Lawe, FIRST EDITION, *black letter and roman letter, title within woodcut border ; wants the folding table after sig. li 2 ; vellum*
London, W. How for T. Gubbin & T. Newman, 1588
- 137 KIDD (CAPTAIN WILLIAM) A FULL ACCOUNT of the Proceedings in relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland, FIRST EDITION, *calf* 1701
- 138 Heliodorus his Aethiopian History : Done out of Greeke, and compared with other Translations in diuers Languages, *Underdowne's translation edited by W. Barret ; hole in sig. B 7 slightly affecting the text ; original calf, joint broken*
London, F. Kyngston for W. Barret, 1622
- 139 Julian Notary Printing. Mirk (John) Liber Festivalis ; Quatuor Sermones, *black letter, text in English, vellum, wants title, a 3, and after t 8 ; sold not subject to return*
Westminster, Julian Notary, not after 1507
- ** Only two other copies appear to be known (one imperfect).
- 140 Smythe (Sir John) Certain Discourses, concerning the formes and effects of diuers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by diuers of our men of warre in these daies ; and chiefly, of the Mosquet, the Caliver and the long-bow ; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers, etc., FIRST EDITION, *red morocco, g. e.*, London, Printed by Richard Johnes, at the signe of the Rose and Crowne neere Holburne Bridge, 1 Maij, 1590

- 141 Latimer (Hugh) Frutepull Sermons preached by the right reverend father, and constant Martyr of Jesus Christ M. Hugh Latymer newly Imprinted ; with others, not heretofore set forth in print, to the edifying of all which will dispose themselves to the reading of the same, *black letter, title within woodcut border and full-page woodcut of Latimer preaching before King Edward VI, black morocco, tooled in blind, g. e.* London, John Daye, 1571

** S.T.C. 15277, only three perfect copies listed. The second collected edition, containing eleven sermons in addition to the twenty-seven in the previous edition. The "Seven Sermons made on the Lordes Prayer", has a separate title-page dated 1572 (Colophon 1571).

- 142 Perceval (Richard) Bibliotheca Hispanica : Containing a Grammar, with a Dictionary in Spanish, English, and Latine, gathered out of divers good Authours ; very profitable for the studious of the Spanish toong. The Dictionarie being enlarged with the Latine, by the advise and conference of Master Thomas Doyley, Doctor in Physicke, FIRST EDITION, *title within ornamental border, clean and tall copy, calf*
London, John Jackson, for Richard Watkins, 1591

** S.T.C. 19619. Dedicated to Robert Earl of Essex, whose elaborate coat-of-arms (with 50 quarterings) is engraved on reverse of title.

On the General Title is the signature of Robert Cotton, which is again repeated on the leaf "To the Reader", and on the second title.

This was the Sir Robert Cotton, Celebrated Antiquary, and friend of Bacon and Ben Jonson.

- 143 Mary I. Florebelli (Antonio) Ad Philippum et Mariam Reges, de restituta in Anglia Religione : Antonii Florebelli Mutinensis, Oratio, *printed device on title, fine large copy, calf gilt, g. e.*
Lovanii, Anno 1555

- 144 Henry VIII. Tunstall (Cuthbert) Cuthberti Tonstalli, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti, *title within pictorial woodcut border by Hans Holbein and printer's device at end, morocco, g. e.*
Basileae apud Jo. Frobenium, mense Februario, Anno M.D.XIX

- 145 Swift (Jonathan) A Soldier and a scholar : or the lady's judgment upon those two characters in the persons of Captain — and D——n S——t, FIRST EDITION, A-E 2, *advertisements on last page, unbound*
for J. Roberts, 1732

** EXTREMELY RARE ; only the third edition in the British Museum ; only the second edition in the Nat. Lib. of Scotland. See Spencer Jackson, p. 156.

- 146 BOSWELL (JAMES) LIFE OF DOCTOR JOHNSON, FIRST EDITION, 2 vol., *portrait, and 2 plates, the directions to the binders on both plates are intact, contemporary calf*
1791

The Property of a Collector

SIZES MIXED

- 147 Aretino (Pietro) Quattro Comedie, *contemporary vellum, discoloured*
12mo [John Wolfe], 1588
- 148 Ariosto (L.) Orlando Furioso, 4 vol., *plates, red straight grained morocco*
roy. 8vo John Baskerville, 1773
- 149 Augustinus (Aurelius) Certaine Select Prayers, *title and every page*
of text surrounded by woodcut borders, original calf with blind oval
stamp on sides containing interlaced and ornamental triangles
8vo John Wolfe for the Assigns of Richard Day, 1586
- 150 [Badcock (W.)] A Touchstone for Gold and Silver Wares : or a
manual for goldsmiths, FIRST EDITION, *frontispiece, contemporary*
sheep, re-backed 12mo John Bellinger, etc., 1677
- 151 Barret (Robert) The Theoretic and Practick of Modern Warres,
discoursed in dialogue wise, FIRST EDITION, *arms on reverse of*
title and at end, folding table, woodcut diagrams, contemporary
calf, gold end panels with corner ornaments, coat-of-arms on sides
[Richard Field] for William Ponsonby, 1598
- 152 Barriffe (William) Military Discipline : or the yong artillery man.
The second edition, *woodcut arms, portrait by George Glover, fold-*
ing diagrams, slightly wormed, contemporary calf, re-backed
4to R. O[ulton] for Ralph Mab, 1639
- 153 Bible. English. The Holy Bible (the whole Book of Psalms),
engraved title, contemporary English black morocco, gilt frame on
sides, ornaments at corners, silver chased corner-pieces and centre
plate with monogram T.M.E., gold-tooled back, g. e.
16mo Field, 1653-4
- 154 [Burleigh (William Cecil, Baron)] The Execution of Justice in
England, *roman and black letter, brown morocco, double gold*
line on sides, gold-tooled back, gold lines of edges of boards, inside
gold tooling 4to [Christopher Barker], January, 1583
- 155 Bulwer (John) Chirologia : or the Naturall language of the hand,
FIRST EDITION, *2 engraved frontispieces and 6 plates by William*
Marshall, one or two leaves slightly shaved, crimson morocco, gold
three-line fillet borders, gilt back, edges and insides of boards, g. e.
by H. Wood 12mo Tho. Harper for R. Whitaker, 1644
- 156 Camden (William) Reges, Reginae Nobiles et alii in Ecclesia Col-
legiata B. Petri Westmonasterii sepulti usque as annum repara-
tae salutis 1600, LARGE PAPER, THE AUTHOR'S OWN COPY, *with*
147 coats-of-arms in gold and colours emblazoned in the margins
and on two extra leaves inserted ; title in lace border, old sprinkled
calf, gold-tooled back and edges of boards, with the Isham bookplate
and the Britwell Court plate with the Isham Arms and the statement
that this volume, discovered at Lamport Hall in 1867, was added to
the Britwell Library in 1893 ; initials on title "W.C."
4to Excudebat E. Bolifantus, 1600

- 157 Castiglione. The Courtier . . . Done into English by Thomas Hobby, *within architectural woodcut border, black letter, contemporary limp vellum, new end-papers* 4to Henry Denham, 1577
- 158 Cheke (John) De Pronuntiatione Graecae Potissimum Linguae, FIRST EDITION, *device on title, polished morocco* 12mo Nicol. Episcopius, Basle, 1555
- 159 Cataneo (Girolamo) Most Briefe Tables to knowe redily howe many ranckes of footmen armed with Corslettes, as unarmed, go to the making of a just battayle, etc.; Tourned out of Italian into English by H. G., *black letter, calf roxburgh* 4to W. Williamson for John Wright, 1574
- 160 Cicero. Thre bokes of duties to Marcus his sonne, turned out of Latine into English by Nicolas Grimalde. Whereunto the Latine is adjoyned, *black and italic letter, old manuscript notes, old boards, calf back* 12mo Richard Tottel, 1558
- 161 Cornelius Nepos. The Lives of Illustrious Men, *portrait, thick paper, contemporary red morocco, sides and back covered with fine ornamental gold tooling, edges of boards and inside gold ornaments, g. e.* 8vo Oxford, 1684
- ** First edition of the first English translation.
- 162 Dallington (Robert) Aphorismes Civill and Militaire: amplified with authorities, *printed in roman and italic letter, woodcut ornaments and initial letters, [Richard Field] for Edward Blount; A Briefe Inference upon Guicciardine's Digression, FIRST EDITION, 2 parts in 1 vol., original limp vellum, slightly repaired folio* 1613
- 163 Defoe (Daniel) The History of Mr. Duncan Campbell, FIRST EDITION, *portrait and 3 plates, including one of a deaf and dumb alphabet, stained, old calf, joints weak* 8vo E. Curll, etc., 1720
- 164 Evelyn (John) [Terra] A Philosophical Discourse of Earth, FIRST EDITION, *publisher's original sheep; fine unpressed copy in its original state* 12mo 1676
- 165 Favine (Andr.) The Theater of Honour and Knighthood, *title in red and black, woodcuts of great seals, crowns, wreaths, coronets, insignia of various orders, etc., printed on one side only, tall unpressed copy, original calf; from Earl Clarendon's library folio* Printed by William Iaggard, dwelling in Barbican, and are to be sold, 1623
- 166 Fitzherbert (Anthony, Knight) L'Office et auctoryte des justyces de peas copyle et extrayte hors des aunciet liures sibien del comen ley coedez estatutz oue moultes avis choses necessaries a scauoir nouelment imprime, FIRST EDITION, *black letter, contemporary blind stamped calf* 12mo Robert Redman, 1538

** At the end is added a contemporary manuscript elegy on the death of John Colet.

- 167 Fougasses (Thomas de) The Generall Historie of the Magnificent State of Venice, from the first foundations thereof untill this present. Collected by Thomas de Fougasses, Gentleman of Avignon, out of all authors, both ancient and moderne, that have written of that subject. Englished by W. Shute, Gent., FIRST EDITION, *woodcuts, contemporary calf*
folio G. Eld and W. Stansby, 1612
- ** With the arms of the Towneley family (dated 1603) stamped in silver (oxidised).
- 168 George II. Orders of Parliament, etc., MANUSCRIPT on 120 pp., *contemporary red English morocco, gold-tooled triple borders with fleurons at corners, in centre arms of King George II impressed in gold, gold-tooled back, inside dentelles, g. e.* 8vo
- ** With the signature and book-plate of William Cowper, as Clerk of the Parliaments.
- 169 Gildas Opus Novum . . . de calamitate, excidio, et conquestu Britanniae, FIRST EDITION, *italic letter, ornamental woodcut initials, calf* 12mo [1525]
- 170 Gildas [Opus Novum, in English] Epistle . . . translated . . . [by J. Habington], FIRST EDITION of the first English translation, *portrait by William Marshall, early 19th Century crimson straight-grain morocco, gold line and blind ornamental borders, gold and blind ornaments on back, gilt edges and insides of boards, g. e., fine copy* 16mo T. Cotes for William Cooke, 1638
- 171 [Goodwin (John)] The Six Booksellers' Proctor Non-Suited : Wherein the gross falsifications and untruths, together with the inconsiderate and weak passages, found in the apologie for the said booksellers, are briefly noted and evicted, *wrappier*
sm. 4to H. Cripps and L. Lloyd, 1655
- 172 [Hampden (Robert, Viscount)] Britannia, Lathmon, Villa Bromhamensis, FIRST ISSUE of the FIRST EDITION, *limited to 130 copies, vignette on title, lacks three blank leaves, contemporary straight-grain crimson morocco, gilt ornamental borders, gilt back, g. e.*
folio Parma [Bodoni], 1792
- 173 [L. (I.)] The Lawes Resolutions of Womens Rights, *black letter, date defaced, old boards* *sm. 4to For John More, 1632*
- 174 Hutten (Ulrich von) Of the Wood called Guaicum, *unbound*
12mo T. Berthelet, 1539
- 175 Lambarde. Eirenarcha, *black letter, woodcut border round title, contemporary limp vellum* 12mo Ralph Newbery, 1592
- 176 Langham (Wm.) The Garden of Health : the second edition, corrected and amended, *black letter, contemporary calf, fine copy*
4to Thomas Harper, 1633

- 177 La Noue (Francois de) Politicke and Militarie Discourses, FIRST EDITION, *title-page with type-lace border, woodcut initial letters and ornaments, black letter, old calf, gilt*
4to Thomas Orwin for T.C. and E.A., 1587
- 178 Magna Carta et cetera Antiqua Statuta, **black letter**, *wanting one leaf A 1 (perhaps blank), last four leaves of Tabula misbound at end of part 1, old calf, blind panelling and ornaments, initials W.C. on sides, leather ties* 8vo T. Marshe, 1556
- 179 Markham (Francis) The Booke of Honour, FIRST EDITION, *woodcut initials and ornaments, calf roxburghe, fine large clean and unpressed copy*
sm. folio Augustine Matthewes and John Norton, 1625
- 180 Mendoza (Barbardino de) Theorique and Practise of Warre. Translated out of the Castilian tongue to English by S. Edward Hoby, Knight, FIRST EDITION, *ornament on title-page, a few words scored in pencil, contemporary vellum, defective*
[Richard Field], 1597
- 181 Millington (Edward) Catalogus Librorum (in plurimis linguis insignium) in gratiam et commodum doctissimorum per auctionem vendendorum. Quorum auctio habebitur Londini in Vico vulgo dicto Warwick Lane. apud domum ex adverso Areae Warwicensis, vicesimo nono de Martii, 1680, *half morocco*
4to 1680
- 182 Millington (E.) Auctio Davisiana Oxonii habita, per Gulielmum Cooper [et] E. Millingtonium, bibliop. Lond., *wrapper*
sm. 4to Jacob Tonson, 1689
- 183 Millington (E.) An elegy upon the lamented death of Edward Millington, the famous auctioneer [sic], *broadside, uncut, in a cloth case*
folio John Nutt, [September] 1703
- 184 Ovid. Festivalls, translated by Crowe, *calf* *sm. 8vo* 1640
- 185 Ovid. In Ibin. Invective against Ibis. Translated into English verse. By John Jones, M.A., *contemporary sheep, gilt, some edges uncut, fine unpressed copy from the Britwell Court Collection*
12mo Oxford, 1667
- 186 Prompter (The) : or a commentary on common sayings and subjects which are full of common sense the best sense in the world, *marbled boards, sheep back, worn*
12mo Philadelphia, J. Charless, 1802
- 187 [Saint-German (Christopher)] The Fyrste Dyalogue in Englysshe, with newe addycyons, **black letter**, *royal arms on title, woodcut initials and device at end, boards, calf back*
12mo Robert Wyer, [circa 1531]
- 188 Scudery (Georges) Les Femmes Illustres, *contemporary sheep*
16mo Edinburgh, Thomas Brown, 1681

- 189 Somerville (William) *The Chace*. A poem, To which is added, Hobbinol, or the rural games, *contemporary green straight-grain morocco, ornamental panels in gold and blind, gold inside borders, g. e.* 8vo *Birmingham, Robert Martin, 1767*
 ** Printed with the types of John Baskerville
- 190 Sophocles. *Electra, title in red and black, original calf, double blind line border on sides with fleurs-de-lis at corners, in the centre the initials of Charles II surmounted by a royal crown, Charles II's copy of a work dedicated to his sister* 8vo *The Hague, Sam. Brown, 1649*
- 191 Stone (Nicholas) *Enchiridion of Fortification: or a handful of Knowledge in martiall affairs. Demonstrating both by rule and figure (as well mathematically by exact calculation, as practically) to fortify any body either regular or irregular. How to runne approaches, to pierce through a counter scarfe, to make a gallerie over a mote, to spring a myne, etc. With many other notable matters belonging to warre, usefull and necessary for all officers to enrich their knowledge and practise. Never before imprinted, engraved title and 20 plates, original blank leaf E 8, contemporary sheep, with Harley arms and name in gold on sides, fine copy* 12mo *M.F. for Richard Royston, 1645*
 ** RARE; with the arms, "griffe" and bookplate of Robert Harley, afterwards first Earl of Oxford.
- 192 Thomas (William) *The Historye of Italye, black letter, title enclosed by quaint woodcut border of foliage and Cupids, a few marginal notes cut into, corners of two last leaves repaired, affecting two letters, a few holes in last leaf affecting a few letters, cloth* 8vo *T. Marshe, 1561*
- 193 Voltaire. *Candid: or, All for the Best, contemporary calf* 12mo *J. Nourse, 1759*
- 194 Voltaire. *Candidus, 2 vol. in 1, contemporary calf gilt* 12mo *Edinburgh, A. Donaldson and J. Reid for Alex. Donaldson, 1761*
 ** This edition contains the sequel by Thorel de Champigneulles.
- 195 Voltaire. *A Defence of my Uncle. Translated from the French . . . , original marbled boards (neatly re-backed to match), uncut* 8vo *S. Bladon, 1768*
- 196 [Ward (Edward "Ned")] *Wine and Wisdom, marbled wrapper* sm. 8vo *For J. Woodward, 1710*
- 197 [Weston (Richard)] *A Discourse of Husbandrie [Edited by Samuel Hartlib], FIRST EDITION, modern limp vellum* 4to 1650
- 198 Wither (G.) *Campo-musae: or the Field-Musings of Captain George Wither, FIRST EDITION, engraved frontispiece, a few headlines shaved, new vellum* 8vo 1643

- 199 Wyrley (William) *The Trve Vse of Armorie*, FIRST EDITION, *title within type border, device on title, woodcuts of Arms, old panelled calf gilt, gold ornament azured on both covers, g. e., fine copy sm. 4to* Imprinted at London by I. Jackson for Gabriel Cawood, 1592

The Property of Miss Alice Calv

OCTAVO ET INFRA

- 200 COMMONPLACE BOOK, MANUSCRIPT on 58 ll. containing two stanzas of the poem "The World's a bubble", attributed to Sir Francis Bacon, with two other stanzas, not found elsewhere, answering to them; the nursery rhyme:

I saw a peacock, with a flaming Tail
I saw a star, that dropt down Hail
I saw a cloud, begirt with Ivy round
I saw a sturdy oak, creep upon ye ground . . .

an epigram "In tobaconistam":

The ancients said poor dust and shade are we
But sir you seem black smoak and fire to be.

some other verses in English and in Latin, many pious tags, seven hymns attributed to George Herbert;

A SERIES OF COOKING AND OTHER RECIPES, written by Elizabeth Stalham, who was a later owner of the book; one page is inscribed "Elizabeth Stalham Her Book 16670" (*sic*), on the opposite page are the names of several members of the Choate family, possibly before the sailing of the "Mayflower".

At the end of the volume are several leaves in a shorthand cipher, apparently a diary, which no one, so far, has transcribed.
Contemporary calf (5½ in. by 3½ in.) 16th and 17th Centuries

** There is a detailed account of this manuscript in "The Fortnightly Review", Sept. 1899 (vol. 72).

- 201 Byron (Lord) *Mazeppa*, FIRST EDITION, *leaf of advertisements at end, original wrappers, uncut*, 1819—Watson (W.) *The Prince's Quest*, 1893; *The Father of the Forest, portrait*, 1895—Drinkwater (J.) *The Death of Leander*, Birmingham, 1906; all FIRST EDITIONS, *original cloth*—Leland (John) *The Itinerary*, published by T. Hearne, vol. 1-5 only, *contemporary panelled calf*, Oxford, 1710-11; and others (11)

Another Property

(The references are to the Grolier Club's "Contributions to English Bibliography—Wither to Prior")

- 202 Butler (Samuel) Hudibras, In Three Parts . . . Corrected and Amended. With large annotations, and a preface, by Zachary Grey, LL.D., 2 vol., 16 plates by J. Mynde after Hogarth, contemporary panelled calf, with diamond stencilled in panel, [Grolier, 137] Cambridge, J. Bentham, 1744
- 203 Butler (S.) Hudibras, portrait and 16 plates by Hogarth, original calf, [Grolier, 136] T. W. for D. Browne, 1726
- 204 Creech (Thomas) The Odes, Satyrs, And Epistles of Horace. Done into English, FIRST EDITION, original calf, [Grolier, 239] for Jacob Tonson, and sold by Tim. Goodwin, 1684
- ** A variation from that in the Grolier Catalogue. A 1 is an engraving by M. Burghers. Between the preface and page 1 of the odes is another engraving. At the end, on the verso of the last page of Tonson's Catalogue, is pasted an "Errata" of nine lines. None of these is given in the Grolier collation. The imprint also differs.
- 205 Dryden. Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His Late Majesty, and to the Present King, etc., FIRST EDITION, unbound, large copy, [Grolier, 317] 4to Printed for Jacob Tonson, at the Judge's Head, 1685
- 206 D'Urfey (Thomas) Butler's Ghost: or, Hudibras. The Fourth Part. With Reflections upon these times, FIRST EDITION, original calf, with the Duke of Sussex's (son of George III) book-plate, [Grolier, 335] for Joseph Hindmarsh, 1682
- 207 D'Urfey (T.) Tales Tragical and Comical. Viz. Abradatus and Panthea, or Love and Honour in Perfection. Tragical. Hell beyond Hell, or The Devil and Mademoiselle. Comical. Female Revenge, or The Queen of Lombardy. Tragical. The Night-Adventures, or The Country Intrigue. Comical. Fatal Piety, or the Royal Converts. Tragical. The broken Commands, or the Heir Adopted. Comical. From the Prose of some Famous Antique Italian, Spanish, and French Authors. Done into several sorts of English, Verse, with large Additions and Improvements. By Tho. D'Urfey, Gent, FIRST EDITION, original panelled calf, from the library of Sir George Bromley, Bart., with his book-plate, [Grolier, 339] Printed for Bernard Lintott, at the Middle-Temple Gate, Fleet-Street, 1704
- 208 Farewell (James) The Irish Hudibras, Or Fingallian Prince, Taken from the Sixth Book of Virgil's Ænaeids, And Adapted to the Present Times, FIRST EDITION, original calf Richard Baldwin, 1689
- ** Differs from Grolier 350 in having on the recto of leaf one: The / Irish Hudibras. /, with a rule above and one below.

- 209 Quarles (Francis) *The New Distempe, title in red and black, unbound*, [Grolier, 719] 4to Oxford, Leonard Lichfield, 1645
- 210 Stapleton (Sir Robert) *Juvenal's Sixteen Satyrs Or, A Survey Of The Manners and Actions of Mankind, FIRST EDITION, portrait by Marshall, engraved frontispiece by Rawlins, calf*, [Grolier, 816] for Humphrey Moseley, 1647
- 211 Strong (James) *Joanereidos: Or, Feminine Valour; Eminently discovered in Western Women, At the Siege of Lyme, second edition, large copy, partly uncut, boards*, [Grolier, 826] 4to Reprinted Anno Dom. 1674 (with Additions) for the satisfaction of his Friends
- 212 Waller (Edmünd) *Poems, sixth edition (second issue), portrait after P. Vanderbanc, inserted, original calf*, [Grolier, 935] for H. Herringman, etc., 1694
- 213 Waller (E.) *Poems, third edition, portrait of Waller after P. Lely by Vanderbanc, original calf*, [Grolier, 928] for H. Herringman, 1668
- 214 Wild [or Wylde] (Robert) *Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck, From Scotland to London, The last Winter, etc., Veni, Vidi, Vici. By a Rural Pen, FIRST EDITION, unbound*, [Grolier, 974] 4to Printed on St. George's Day, for George Thomason, etc., 1660
- 215 Wither (George) *Campo-Musae, Or The Field-Musings of Captain George Wither, touching his Military Ingagement for the King and Parliament, The Justnesse of the same, and the present distractions of these Islands, FIRST EDITION, frontispiece, unbound and uncut*, [Grolier, 1042] R. Austin and A. Coe, 1643

Other Properties

SIZES MIXED

HEBREW BOOKS

[The following eight lots are as usual sold not subject to return]

- 216 Abarbanel (Isaac) *Commentary on Isaiah and Jeremiah, FIRST EDITION, boards* folio Soncino, 1520
- 217 *Job with commentary by Jizchak Kohen, boards, wants two leaves of Index, Constantinople, 1545; and another* 4to (2)

- 218 Pentateuch. 55 ll. (some defective) from the Constantinople Polyglot, folio, Constantinople, Soncino, 1546. Comprises : Exodus xxxvii, 10, 8 ll. ; Numbers xiv, 4, 28 ll. ; Deuteronomy xii, 6, to middle of verse 17, xv, 15 to xxv, 15, xxvi, 19 to xxviii, 9, xxviii, 42, 21 ll.
- ** Contains the Hebrew text, Aramaic ("Targum Onkelos") translation, and Arabic (by Saadia Gaon, 892-942), with the Persian version in Hebrew characters (by Jacob ben Joseph Tawns), the first of which we have any knowledge.
- 219 Bible. Sepher Tehillim, *i.e.*, Liber Psalmorum . . . Liber Lamentationum-Jeremiae . . . Editus à Gulielmo Robertson, A.M., the first book printed in Hebrew characters by the University Press, old boards 12mo Cambridge, J. Hayes, 1685
- 220 Biblia Hebraica. Quinque Libri Mosis, title in Hebrew and Latin, fine paper, contemporary red morocco, gilt panels and fleurons on sides, gilt back, g. e. 8vo Amsterdam, 1726
- 221 Biblia Hebraica. Edited by Christian Reinaccius ; second edition, title in red and black, engraved frontispiece, original binding of boards with leather back 4to Leipzig, 1739
- ** Neither the first of 1725, nor this edition, is in the British Museum.
- 222 Biblia Hebraica. Cum Licentia Serenissimi Domine Electoris Palatini, qua Tutoris & Administratoris Ducatus Solisbacenus, original boards, vellum back 4to Sulzbach, 1796
- 223 [Biblia Hebraica] Sepher Zurat Ha—Arez. With notes by Rashi & Elijah ben Solomon of Wilna (Elijah Geon), FIRST EDITION, original boards 4to Sklow, 1802

FOLIO

- 224 HERODOTUS. OPERA [IN GREEK], FIRST ALDINE EDITION, small wormhole through first eighteen leaves, and old MS. notes in some margins, device at end, russia, m. e., re-backed Venice, Aldus, Sept., 1502
- 225 THUCYDIDES. OPERA [in Greek, with Scholia], FIRST ALDINE EDITION, small wormhole in last thirty-six leaves, and old MS. notes in some margins, device at end, russia gilt, m. e., re-backed Venice, Aldus, May 1502-Oct. 1503
- 226 [JOHANNES DE CAPUA (BIDPAI)] DIRECTORIUM HUMANAЕ VITAE, FIRST LATIN EDITION, gothic letter, double column, 117 woodcuts (one full-page), all coloured by hand, small slits and tears repaired in first and last two leaves, old stamped calf over wooden boards [Hain, 4411 ; B.M. I, p. 125], RARE
[Strassburg, Johann Prüss, circa 1490]

- 227 HROSVITA. OPERA HROSVITE ILLUSTRIS VIRGINIS et Monialis
 Germane gente Saxonica orte, nuper a Conrado Celte inventa,
 FIRST EDITION, 8 *full-page woodcuts*, THE FIRST TWO BY DÜRER,
sig. g 3 is supplied in duplicate and sig. g 2 is wanting, stamped
pigskin, [Dodgson I, 261, etc.; W. Kurth, 143-144], RARE
Impressum Norimbergae sub privilegio sodalitis Cetlicae
 [Nuremberg, A. Peypus], 1501
- 228 Illumination on vellum, a circular miniature of a stag and deer in
 a park, mounted with strips of illuminated borders of flowers
 and sprays on gold background, with the name Antoniottus
 Pallavicinus, climbing monkeys, etc., *framed and glazed*
Italian, 15th Century
- 228A Miniatures. Two Leaves from a Choir Book containing illuminated
 miniatures of St. Cecilia, and a Saint writing, *Italian, 15th Century*;
 a leaf from another Choir Book, containing a miniature,
all on vellum, folio; and 3 others (6)
- 229 BARTHOLOMAEUS ANGLICUS. DE PROPRIETATIBUS RERUM, *gothic*
letter, double column initials and paragraph marks supplied in
red, a few small wormholes, half stamped pigskin over wooden
boards (lower board broken), [Hain, 2505; B.M. II, p. 425]
 Nuremberg, A. Koberger, 30th May, 1483
- 230 Ovid. Fasti [Edited with commentary by Paulus Marsus], *roman*
letter, text surrounded by commentary, capitals and paragraph
marks supplied in red and blue, calf, [Hain, 12240; B.M. V,
 p. 404] Venice, A. Battiboris, 27 Aug., 1485
- 231 Ambrosius (St.) Omnia Opera. Eiusdem sanctissimi Ambrosii vita :
 a Paulino episcopo eleganter conscripta, 4 vol. in 2, *gothic letter,*
double columns, titles within woodcut borders, contemporary bindings
of stamped calf over wooden boards, panelled sides divided by
3-line diagonal fillets into compartments containing diamond-
shaped ornaments of a gryphon and circular ornaments, surrounded
by a sectional border of swans, re-backed, covers of vol. 3 and 4
loose Basileæ, Adam Petrus, 1516
- 232 Scotland. A Large Collection concerning the late tumults in Scot-
 land, from their first originals, *portrait of Charles I, contemporary*
calf gilt Printed by Robert Young, 1639
- 233 Rastell (W.) A Collection in English, of the Statutes now in force,
 continued . . . untill the 23 yeere of the Reigne of Queene
 Elizabeth, *black letter, some pages wormed, margin of Z 1 slightly*
defective, original calf
Imprinted at London by Christopher Barker, 1583
- 234 BACON (T.) LAWS OF MARYLAND AT LARGE, with proper Indexes.
 Now first Collected into One Compleat Body, and Published
 from the Original Acts and Records, remaining in the Secretary's-
 Office of the said Province, *LARGE PAPER, rough calf*
Annapolis, Printed by Jonas Green, 1765

- 235 NEW ENGLAND. THE PRESENT STATE OF NEW-ENGLAND. WITH RESPECT TO THE INDIAN WAR. Wherein is an Account of the true Reason thereof (as far as can be Judged by Men). Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully composed by a Merchant of Boston, and communicated to his Friend in London (10 ll.), FIRST EDITION; *title a little soiled, sewn, EDGES UNCUT*
(11½ in. by 7½ in.) London, Printed for Dorman Newman, 1675
** The first of the King Philip's War Narratives.
- 236 Cruikshank (G.) Phrenological Illustrations, 6 coloured plates without title or wrappers, unbound; sold not subject to return
oblong folio 1826
- 237 Davenant (Sir William) Works, FIRST COLLECTED EDITION, *portrait, old calf, gilt back, joints repaired* 1673
- 238 Autores Historiae Ecclesiasticae, *old blind stamped calf over wooden boards, by Garret Godfrey with the binder's initials, remains of clasps, small wormholes* Basel, Froben, 1523
- 239 Duranti (G.) Rationale divinorum officiorum, *gothic letter, first initial in red and blue with marginal decoration, other initials supplied in red, wanting the blank leaf at end, old blind stamped calf over wooden boards, clasps, no catches, re-backed, [Hain, 6492; B.M. I, p. 134]*
Strassburg, [Printer of the 1483 Jordanus], 13th July, 1486
- 240 Turner and Ruskin. An Exposition of the Works of Turner from the Writings of Ruskin Edited by F. Wedmore, EDITION DE LUXE, 3 vol., *plates, including a duplicate set of plates forming the third volume, green morocco gilt, g. e., by the Doves Bindery (Cobden Sanderson)* 1900
- 241 Callimachus. The Birth of Manly Virtue from Callimachus, [in verse], *slightly shaved at fore-edge, 12 pp., unbound*
Dublin, George Grierson, [17—]
- 242 Smith (J. T.) Antiquities of Westminster, *plates, including the 62 additional plates, calf gilt* 1807
- 243 Moore (T.) Irish Melodies, a series of 161 designs by D. Maclise, illustrating Irish Melodies, PROOF IMPRESSIONS ON INDIA PAPER, *morocco, uncut, 1845—Thomson (James) The Seasons, frontispiece and 20 engravings by Bartolozzi and Tomkins, after Hamilton, morocco, g. e., 1797—Hodgkins Collection. Photographs of a Private Collection of Portrait Drawings of the English School by R. Cosway, J. Downman, etc., 60 portraits, morocco, t. e. g., 1902* (3)
- 244 Neufforge (De) Recueil Elementaire d'Architecture, etc., 8 vol. in 4, 600 plates, *mottled calf gilt* Paris, 1757-68

- 245 HARRISON (STEPHEN) THE ARCH'S OF TRIUMPH. Erected in honour of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603, *morocco gilt, by Bedford*

Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip (1604)

- ** The volume consists of engraved title and 7 plates of arches, with descriptive letterpress (some blank margins repaired). The Arches were erected for King James's first State Procession in London, March 15, 1604, upon which occasion the conduits flowed with claret wine instead of water, and in this procession Shakespeare and eight other actors of his company walked from the Tower of London, through these arches to Westminster. In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

[See ILLUSTRATION]

- 246 Shakespeare (W.) Droeshout's portrait of Shakespeare cut from the title of the second Folio (*7¾ in. by 6½ in.*) [1632]

The Property of a Gentlemen

OCTAVO ET INFRA

- 247 Atkinson (James) An Account of the State of Agriculture and Grazing in New South Wales, *plan and 3 coloured plates, original boards, uncut* 1826
- 248 Australia. Wathen (G. H.) The Golden Colony : or Victoria in 1854, *inscribed by the author, illustrations, cloth*, 1855 ; and other books and pamphlets relating to Australia and New Zealand (21)
- 249 Barrie (J. M.) My Lady Nicotine, FIRST EDITION, *original buckram, g. t.*, 1890—Yeats (W. B.) Responsibilities, FIRST EDITION, *original boards, Cuala Press*, 1914 ; and others (6)
- 250 Bible. New Testament in the Malay Language, *calf, Harlem*, 1820 ; Eskimo New Testament, *calf*, 1840 ; Maori New Testament, 1852 ; Rara Tongan Bible, *calf*, 1855 ; and others (9)

- 251 Calvin (John) The Institution of Christian Religion, translated by Thomas Norton, *old calf*, 1582—Wotton (Sir H.) Reliquiae Wottonianae, *portrait, old calf*, 1672 ; and others (5)
- 252 Campbell (Rev. John) Travels in South Africa, 2 vol., *folding map and coloured plates, boards, calf back, uncut* 1822
- 253 Dickens (Charles) Our Mutual Friend, FIRST EDITION *in the 19/20 original parts, plates by Marcus Stone, original wrappers, some advertisements, some wrappers torn, and a few missing* 1864-65
- 254 Gratius Faliscus. Cynegeticon. Or a Poem of Hunting, Englished by C. Wade, *morocco gilt* 12mo 1654
- 255 Ireland (Samuel) Picturesque Views on the Upper, or Warwickshire Avon, *tinted views, old calf, upper cover loose*, 1795 ; and others (5)
- 256 Lunardi (Vincent) An Account of the First Aërial Voyage in England, *portrait, 2 folding plates (slit in one plate), author's signature on half-title, red morocco, g. e.* 1784
- 257 Martin (Helena Faucit, Lady) On Some of Shakespeare's Women, 1885, *morocco gilt*, 2 copies ; Helena Faucit Manuscript sketch-book, *circa* 1845-50 ; Two of her Common-Place Books ; and other Books from her Library (8)
- 258 Martin (Sir Theodore) The Poems of Catullus Translated into English Verse, *interleaved with the translator's notes, half morocco*, 1861 ; and other books by Sir T. Martin, including his copy of the "Bon Gaultier Ballads", 1845 ; also books from his Library, including "Leaves and More Leaves from the Journal of a Life in the Highlands", 2 vol., BOTH PRESENTATION COPIES *inscribed by Queen Victoria*, 1868-83 ; etc. (16)
- 259 Real Life in London by an Amateur, 2 vol., *coloured plates, wanting plate to face p. 24 and pp. 23/24 of text in vol. 1, calf*, 1821—Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates, half calf*, 1865 ; and another ; *sold not subject to return* (4)
- 260 Tennyson (Lord) Tiresias and Other Poems, FIRST EDITION, PRESENTATION COPY, *inscribed by the author to Lady Martin, with a quotation in the poet's hand inside front cover, and a small correction on p. 195, original cloth* 1885

- 261 THACKERAY (W. M.) TUNBRIDGE WELLS, THE ORIGINAL MANUSCRIPT on 6 ll. 8vo, *written entirely in the author's characteristic small and neat handwriting, published in Roundabout Papers*; three A. Ls. from Thackeray, each $\frac{1}{2}$ p. 8vo, to Sir Theodore Martin or to Lady Martin; a Playing Card with a humorous drawing of King John signing Magna Charta, by Thackeray; and other Thackerayana; *arranged in 1 vol., half morocco, g. t.; the manuscript is neatly inlaid, the letters lightly pasted down, and the playing card loosely inserted*

[See ILLUSTRATION opposite]

- 262 WESTALL (W.) The Mansions of England, 2 vol., 146 *coloured views of country seats, half morocco, g. t.* M. A. Nattali, n. d.

QUARTO

- 263 Bacon (Sir Francis) Two Bookes of the Proficience and Advancement of Learning, *second edition, last leaf pasted down, old calf, re-backed, 1629*; Letters of Sir Francis Bacon, *old calf, re-backed, 1702* (2)
- 264 Broughton (W. R.) A Voyage of Discovery to the North Pacific Ocean, *folding charts and plates mounted on linen, library stamp on title, half morocco* 1804
- 265 Callot (Jacques) Thirty-nine engravings of Beggars and other Subjects, *loosely mounted in 2 vol., brown morocco, g. e.*
- 266 Cibber (Colley) 2 Docs. s., 2 engravings, and a play-bill; A. L. s. Charles Macklin and engraved portrait of him in the part of Sir Francis Wronghead in the Provoked Husband; and other engravings, old newspapers, cuttings, etc. (a parcel)
- 267 Cortes (Hernan) Historia de Nueva-España, *folding maps and plates, old calf* Mexico, 1770
- 268 Edwards (Sydenham) Cynographia Britannica . . . Various Breeds of Dogs existing in Great Britain, 12 *coloured plates, 1800; bound with another work in 1 vol., old calf*
- 269 Garrick (David) A volume of Biographical Material collected by Sir Theodore Martin including many cuttings and extracts relating to Garrick; also a small collection of play bills and engravings of Garrick in various theatrical parts; and other material (1 vol. and a parcel)
- 270 LYCETT (J.) VIEWS IN AUSTRALIA OF New South Wales and Van Diemen's Land Delineated, *coloured engraved title, 2 maps and 48 coloured plates, a slit in the plate "Beckett's Fall" neatly repaired, margins of some leaves of text repaired, half morocco oblong 4to* 1825
- 271 Mackenzie (Sir G. S.) Travels in the Island of Iceland, *plates, some coloured, half calf, Edinb., 1812*—Hall (Capt. B.) Voyage of Discovery to the West Coast of Corea, *coloured plates, old calf, upper cover loose, 1818* (2)

6)

I will go and see. I wound my way to the Pantiles, the queer little old world Pantiles where for hundred years since so much good company came to take its pleasure - ^{then} down to enter your book! Is it possible that in the past century gentlemen of the first rank (as I read lately in a Lecture on George II. in this Magazine) assembled here and entertained each other with gaming dancing, fiddling and tea? ^{at this moment in a week little old balcony.} But who are fiddlers harpers and trumpeters performing ~~in a balcony~~ ^{at their own cost}. But where is the fine company? Where are the Earls, Bishops, Bishops, and magnificent subordinated gamesters? A half dozen of children and their nurses are listening to the musicians; an old lady a two in a poke bonnet - ^{poor!} and the rest of the population native tradesmen. As for the library, its window is full of pictures of bearded theologians, and their works, sermons, apologetics & so forth - Can I ~~stop~~ go in and ask the young ladies at the Counter for Manxworth or the One Handed Monk, and Jones's diary or Life in London or the Adventures of Corinthian Town, Jeremiah Hawthorne Esq^r, and their friend Bob Logic? - Good-bye. I turn away abashed from the Casement - from the Pantiles - no longer Pantiles - but Parade - I stroll over the common surveying the beautiful purple hills around twinkling with a thousand bright villas ^{admirable} which have sprung up over their charming ground since first I saw it. What ^{admirable} signs of peace and plenty! What a delicious air breathes over the heath, flows the cloud shadows ^{across} it, and rustles through the field-clad trees! Can the world show a land fairer, richer, more cheerful? ^{But} I see a portion of it ^{when} I look up, from the window at it. I wish I saw the scene, green woods, bright terraces gleaming in sunshine, the purple clouds swathed with summer rain - may the very pages over which my head bends disappear from before my eyes. They are looking backwards - back into forty years off - into a dark room - into a little house - in the Bastonia hill holy days - The parents leave home for two days - the house is all his own - his own like a queen old maid servant - and a (T.O.)

- 272 MARTIN (HELENA FAUCIT, LADY) On some of Shakespeare's Female Characters, EXTRA-ILLUSTRATED, *with numerous portraits, A. Ls. s. from C. Kemble, Robert Browning, Lord Tennyson (2), etc., all neatly mounted where required, green levant morocco gilt, g. t. by Zaehnsdorf, in a silk lined case* 1885
- 273 Siddons (Mrs. Sarah) A. L. s., 2 pp. 4to, to Mrs. Inchbald, *Manchester, Jan. 5th, [?1777]*; A. L. s. from William Siddons; another from Maria Siddons; and another from S. M. Siddons (died 1802); engraved portraits of Mrs. Siddons in various theatrical parts; etc. (a parcel)
- 274 Thornton (Col.) A Sporting Tour through various parts of France, 2 vol., *engraved titles, portrait and plates, boards, uncut* 1806
- 275 Walpole (Horace) Miscellaneous Antiquities, Nos. 1 and 2, *half calf, Strawberry Hill Press, 1772—Twelve Coloured Plates of pieces of Furniture from Ackermann's Repository, half calf, [1809-15]* (2)
- 276 Wathen (James) Journal of a Voyage to Madras and China, 24 *coloured plates, contemporary calf* 1814

FOLIO

- 277 Barraud (C. D.) and W. T. L. Travers. New Zealand Graphic and Descriptive, *map and chromolithographs, half morocco large folio* 1877
- 278 Brees (S. C.) Pictorial Illustrations of New Zealand, 65 *views on 22 plates, original cloth, covers and a few plates slightly stained* 1847
- 279 Currier and Ives. Sixteen Coloured Caricatures of Sporting Sub-jects, *unbound* 1875-83
- 280 Diggles (Silvester) The Ornithology of Australia, parts 1-19, *coloured plates, some stained and a few slightly damaged, original wrappers; sold not subject to return* Brisbane, n. d.
- 281 Froude (J. A.) Queen Elizabeth, Lord Robert Dudley and Amy Robsart, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *on 10 ll. f'cap, written on both sides, published in Frasers Magazine, June, 1861; 17 Autograph Letters from J. A. Froude to Sir Theodore Martin; photographs, also cuttings, etc., neatly inlaid or mounted* (a parcel)
- 282 Heywoode (Thomas) Gunaikeion: or nine Bookes of Various History concerning Women, *engraved title, old calf, upper cover missing* 1624

- 283 MARTIN (HELEN FAUCIT, LADY) HER SCRAP BOOK, containing interesting manuscript poems, autograph letters, drawings and water-colours by well-known writers and artists of her day, all neatly mounted and arranged in an album bound in brown morocco gilt ; Included in the album are :
- DICKENS (CHARLES) AN INELEGANT EXTRACT, being an autograph extract from *Oliver Twist* with fine signature and dated February, 1839

[See ILLUSTRATION]

BROWNING (ROBERT) An autograph Poem of 37 lines addressed to Helen Faucit, signed in full and dated March 4'. 43 ; also an A. L. s. presenting the Poem

THACKERAY (W. M.) A leaf from the Roundabout Papers No. 23 with the author's manuscript corrections and notes (16 lines in his hand) ; Five A. Ls. s. ; and two pen-and-ink drawings

TURNER (J. M. W.) A Water-colour Drawing of Saint Cross, Winchester ($4\frac{3}{4}$ in. by 6 in.)

VAN DE VELDE. A Shipping Scene, pen-and-ink sketch, lightly tinted (7 in. by $10\frac{1}{2}$ in.)

Among the other contributions are Manuscript Poems by Macready, Percival Leigh, Bulwer Lytton, T. N. Talfourd and W. E. Aytoun

Autograph Letters from Samuel Rogers, George Gruikshank and Elizabeth Barrett Browning

Five humorous drawings by Leech, 3 drawings by Samuel Prout and 3 water-colours by Varley

** Many of the items in this album are referred to in Sir Theodore Martin's " Life of Helena Faucit ".

OIL PAINTING

- 284 Portrait of Louis Agassiz (Naturalist, 1807-73), by L. Campbell, *head and shoulders* 18½ in. by 14½ in.
- 285 OLIVER (R. A.) A Series of Lithographic Drawings from Sketches in New Zealand, 8 coloured plates, *original wrappers* *large folio Dickinson, n. d.*
- 286 Price (Lake) and R. Ford. *Tauromachia, or The Bull-Fights of Spain*, 26 tinted lithographs, *half roan* 1852
- 287 Raleigh (Sir Walter) *History of the World, portrait on title, maps, a few maps cut into and some leaves shaved at the edges, half calf ; sold not subject to return* 1617

- 288 Solleysell (J. de) The Compleat Horseman, made English by Sir Wm. Hope, *engraved title, portrait and plates (a few torn), old calf*, 1696 ; Nouvelle Methode pour dresser les chevaux, *plates, old calf*, 1677 ; and another (3)
- 289 Voyage Autour du Monde sur la Corvette la Bonite, Atlas of Natural History Plates, *coloured plates of birds, etc., no text, half morocco* [circa 1842]
- 290 Voyage autour du Monde sur la Fregate La Venus, *atlas of tinted lithographic views, coloured plates of the Costumes of California, Peru, etc., half morocco, no text* 1841
- 291 Wakefield (E. J.) Illustrations to Adventures in New Zealand, 15 *tinted lithographs (some panoramic views), each plate mounted on linen, no text, half morocco* oblong folio 1845
- 292 Wallis (Capt.) Australian Views, 12 *engraved views, no map, a few plates torn, wrappers*, [1820]—Prout (J. S.) and J. Rae. Sydney Illustrated, *lithographic views and map, mounted on linen, some stains, half morocco, Sydney*, 1483 ; sold not subject to return (2)

The Property of the Rev. C. Lathrason Riggs,
of New Haven, Connecticut

QUARTO

- 293 Ptolemaeus (Claudius) La Geographia, tradotta da G. Ruscelli, *engraved maps, some leaves stained, boards* Venice, V. Valgrisi, 1561
- 294 Ptolemaeus (C.) La Geographia, tradotta da G. Ruscelli, *woodcuts and engraved maps, some leaves wormed, contemporary vellum* Venice, G. Ziletti, 1574

FOLIO

- 295 PTOLEMAEUS (C.) GEOGRAPHIA, [Hain, *13540], 32 *double-page maps (as used in Holle's 1482 edition, with the addition of woodcut headlines), COLOURED BY A CONTEMPORARY HAND, the dark blue for the sea being particularly effective, wanting A 1 (the leaf before the Registrum Alphabeticum—styled fol. 75 in the B.M. Cat.), some leaves wormed and repaired, affecting text of*

LOT 295—*continued.*

about ten leaves, some leaves stained, last leaf mounted; corner missing from the 6th map of Europe and a few other maps very slightly defective, old vellum Ulm, Johann Reger, 21 July, 1486

- 296 PTOLEMAEUS (CL.) *Geographia* [edited by B. Sylvanus], *printed in red and black, woodcut diagrams and 28 double-page maps, old pen-and-ink sketches on the 6th map of Europe, title partly re-margined and a few letters restored by pen, old vellum*
Venice, Jacobus Pentius, de Leuco, 20 Mar., 1511

- 297 INDIAN TREATY. MINUTES OF THE [THIRD] INDIAN TREATY COUNCIL HELD AT EASTON, PENNSYLVANIA FROM 21 JULY TO 7 AUGUST 1757, RECORDED BY CHARLES THOMSON, secretary for the Indians, CONTEMPORARY MANUSCRIPT, *written in various hands, on 67 pp. folio, and containing 3 pen-and-ink charts, half morocco, covers detached and a few leaves loose*

**
* Apparently the first draft of the Council Minutes written up from Thomson's rough notes, and differing materially from the published minutes taken by George Croghan, agent of Sir William Johnson [of whom Mrs. George W. Riggs was a collateral descendant] representing George II.

The Council was held to inquire into the grievances of the Indians, who felt they had been robbed of their lands by the Penn proprietors of Pennsylvania.

It resulted in a Treaty of Peace between the Indians and the English, which brought about the alienation of the Indians from the French, and, subsequently, the English conquest of the Ohio Valley.

Copies of all the Indian Deeds, except that of 1718 (which Governor Denny did not produce) are included at the end.

The Three Charts comprise :

- (1) "The draft of the Lands that Teedyuscung would have reserved for the Indians as he himself drew it with Chalk on the Table at the time he made his Speech."
- (2) "... taken from Lewis Evans's Map as near as can be collected & is designed to Answer the Purposes of the Indians for those lands they would have reserved to themselves to settle upon ..."
- (3) Plan of land between the Delaware and Susquehanna rivers, to which one of the deeds refers.

Both this document and the following lot are recorded in Winsor's *Narrative and Critical History of America*, vol. 5, p. 596.

- 298 INDIAN TREATY: ANOTHER CONTEMPORARY MANUSCRIPT COPY OF THE MINUTES, recorded by Charles Thomson, of THE COUNCIL HELD 21 JULY-7 AUGUST 1757, BUT FULLER IN DETAIL THAN THE PRECEDING VERSION, 81 *pp. folio*, containing the same 3 charts, half morocco, original wrappers preserved

** BENJAMIN FRANKLIN'S COPY, PROBABLY THE ONE USED BY HIM WHEN DEFENDING THE CLAIMS OF THE INDIANS BEFORE THE LORDS OF THE COUNCIL IN ENGLAND.

The lower wrapper is endorsed: "For Benjamin Franklin Esq'r", and the upper wrapper: "This is Mr. Thomson's copy who was Secretary to King Teedyuskung".

A DOCUMENT OF GREAT HISTORICAL IMPORTANCE.

[Reduced facsimile of map opposite]

- 299 INDIAN TREATY. "TREATY OF PEACE WITH THE DELAWARE NATION ENTERED INTO BY THEIR DEPUTIES BEFORE SIR WILLIAM JOHNSON . . ." [8 May 1765] AN OFFICIAL AND CONTEMPORARY MANUSCRIPT COPY, written, certified and signed by Guy Johnson, son-in-law of Sir William Johnson and his deputy agent during the negotiations, 9 *pp. folio*
bound with

"EXTRACTS FROM THE MINUTES OF A CONFERENCE WITH THE SIX NATIONS AND DELAWARES AT JOHNSON HALL, 2-11 May 1765, CONTEMPORARY MANUSCRIPT COPY, 28 *pp. folio*
in 1 vol., half morocco

- 300 AMERICAN INDIANS. A SERIES OF ORIGINAL DRAWINGS IN PENCIL AND COLOURED CRAYONS BY A CHEYENNE INDIAN OF FORT RENO, mostly depicting armed encounters between Natives and Whites (including a scalping), hunting scenes, men and squaws dancing, "Warriors dancing on parade ground", musicians, etc., drawn in a cash book on 68 *pp.* (the leaves loose)

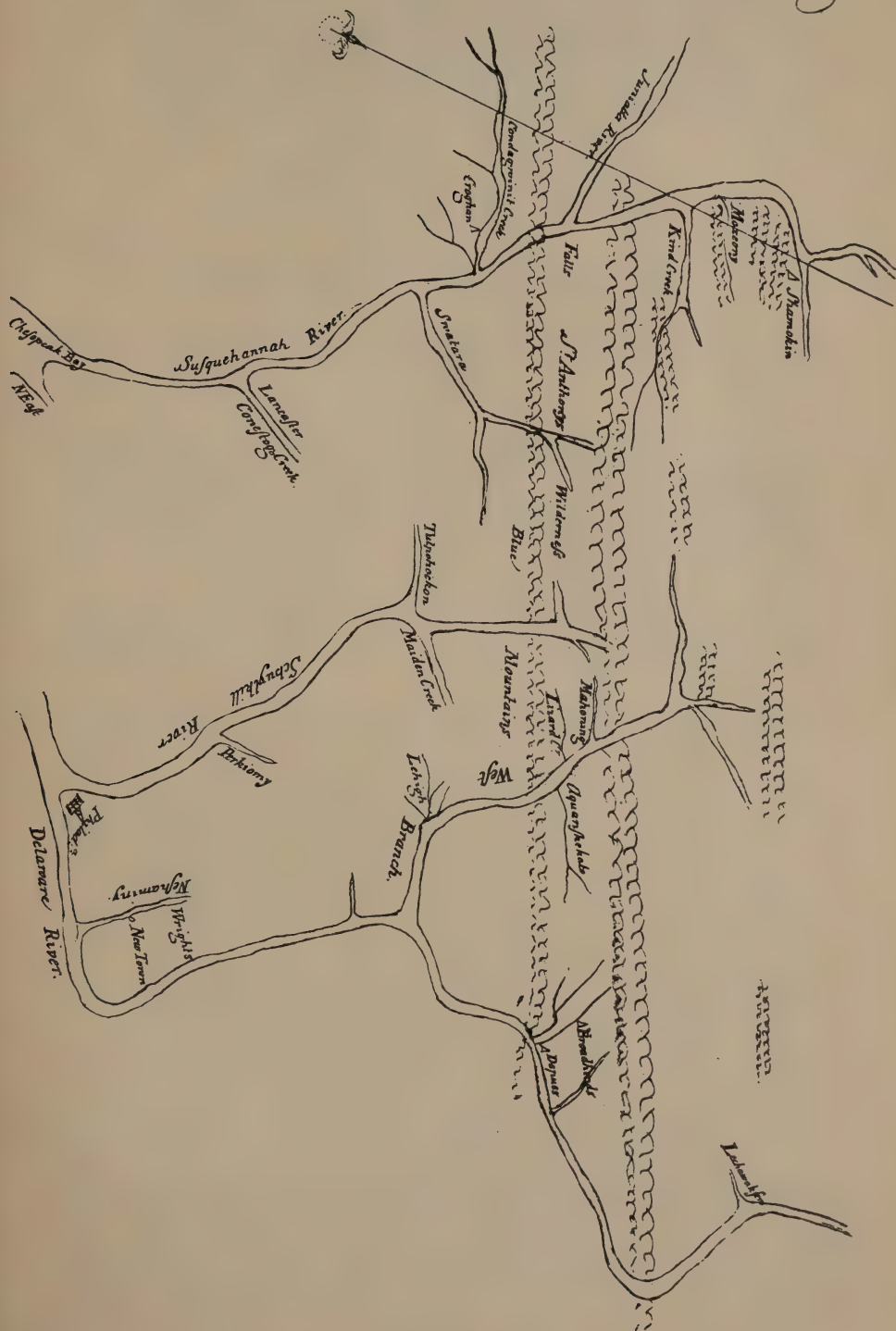
[15in. by 6in. circa 1880]

** Inscribed: "For G. F. Riggs, Esqr with compliments of Palmer Tilton Lieut. 20th U.S. Infantry. March 27/84"

END OF FIRST DAY'S SALE.



The Map or Draught to which the within Cud refers.





SECOND DAY'S SALE

Tuesday, December 22nd, 1936

The Property of Mrs. H. Peters Bone

SIZES MIXED

LOT 301



NEW (G.) Let's Pretend, Illustrated by E. H. Shepard, LIMITED EDITION, signed by the author and artist, half vellum, 1927— Bone (G.) Children's Children, printed on japanese vellum, illustrations by M. Bone, parchment, 1908; and others

4to (4)

ASHENDENE PRESS PUBLICATIONS

- 302 MORE (SIR THOMAS) *Utopia, one of 100 copies printed in red and black, original boards* 4to 1906
- 303 LUCRETIUS. *De Rerum Natura, one of 80 copies, printed in red and black, first initial supplied in gold, other initials in blue, original boards, vellum back* 4to 1913
- 304 Apuleius (L.) *The XI Bookes of the Golden Asse, Translated by Wm. Adlington, printed in red and black, initials supplied in red and blue, one of 165 copies, original boards* 4to 1924
- 305 THUCYDIDES. *History of the Peloponnesian War Translated by B. Jowett, one of 260 copies, printed in red and black, initials supplied in red, white pigskin* folio 1930
- 306 Ecclesiasticus. *The Wisdom of Jesus the Son of Sirach commonly called Ecclesiasticus, one of 328 copies, printed in red and black, initials supplied in red, blue and green, limp orange vellum* 4to 1932
- 307 Amours Pastorales de Daphnis et Chloe, Traduction de Amyot, editée par P. L. Courier, *one of 290 copies, woodcuts, initials supplied in blue, half vellum* 4to 1933
- 308 Descriptive Bibliography of the Books Printed at the Ashendene Press, *one of 390 copies, facsimiles, niger morocco* folio 1935

** Included in the lot are two copies of the 1925 edition of the Hand List.

- 309 Catalogue Raisonné of Books Printed at the Doves Press, *vellum*, 1911—Bibliography of the Vale Press, *boards*, 1904 ; and another 4to (3)
- 310 Doves Press. Shakespeare (Wm.) The Rape of Lucrece, *one of 175 copies, printed in red and black, boards, vellum back* 4to 1915

ESSEX HOUSE PRESS PUBLICATIONS

- 311 Shakespeare (Wm.) Poems, arranged by F. S. Ellis, *no. 302 of 450 copies, woodcut initials, limp vellum, with ties* 4to 1899
- 312 Castilio (Count Baldesar) The Courtyer, done into Englyshe by Thomas Hoby, *no. 134 of 200 copies, woodcut initials, limp vellum with ties* 4to 1900
- 313 Gray (Thomas) Elegy written in a Country Churchyard, PRINTED ON VELLUM, *no. 34 of 125 copies, coloured frontispiece, initials supplied in colours, vellum* 8vo 1900
- 314 Penn (Wm.) Fruits of Solitude, *vellum*, 1901 ; The Hymns of Bar-daisan, *boards*, 1899 ; The Picture of Kebes the Theban, *boards*, 1906 8vo (3)
- 315 Burns (Robert) Tam O'Shanter, PRINTED ON VELLUM, *no. 82 of 150 copies, frontispieces, initials in blue, green and gold, vellum* 8vo 1902
- 316 Psalter from the Bible of Archbishop Cranmer, *no. 16 of 250 copies, woodcut initials, brown morocco, g. e.* 4to 1902
- 317 Goldsmith (Oliver) The Deserted Village, PRINTED ON VELLUM, *no. 115 of 150 copies, woodcuts coloured, initials in gold and in colours, vellum* 8vo 1904
- 318 Last Records of a Cotswold Community, Edited by C. R. Ashbee, *boards*, 1904 ; Bibliography of the Essex House Press, *boards*, 1904 8vo (2)
- 319 [Shelley (P. B.)] Prometheus Unbound, *one of 200 copies, frontispiece, limp vellum with ties* 4to 1904
- 320 Thomas of Kempis. Of the Imitation of Christ, *no. 63 of 100 copies, boards, canvas back* 4to 1904
-
- 321 Franfrolico Press. Aristophanes. Women in Paliament done into English by Jack Lindsay, *illustrations by Norman Lindsay, half morocco* folio 1929
- 322 Flecker (James) The Bridge of Fire, FIRST EDITION, *Vigo Cabinet Series, original wrappers, uncut* 1907

- 323 Frazer (Sir J. G.) *The Golden Bough*, 12 vol., including general index and bibliography, *cloth* 8vo 1922-20
- 324 Gautier (T.) *La Morte Amoureuse*, *coloured illustrations, inscribed with a five-line quotation, by Judith Gautier, half morocco gilt*, 1904—Remy de Gourmont. *Lettres d'un Satyre*, LIMITED EDITION, *woodcuts, wrappers*, 1922; and others 4to (4)
- 325 Golden Cockerel Press. *The Song of Songs*, *coloured woodcuts by Eric Gill, buckram*, 1925; Mathers (E. P.) *Procreant Hymn*, *woodcuts by Eric Gill, buckram*, 1926; *Moral Maxims by the Duke de la Rochefoucault*, *quarter parchment*, 1924 4to (3)
- 326 Golden Cockerel Press. Keats (J.) *Lamia Isabella. The Eve of Saint Agnes and Other Poems*, no. 447 of 500 copies, *engravings by Robert Gibbings, half sharkskin* sm. folio 1928
- 327 Hodgson (Ralph) *The Song of Honour*, *Flying Fame Booklet, original wrappers*, 1913—Browning (Robert) *Some Poems*, *coloured frontispiece, boards*, *Eragny Press*, 1904; and others 8vo (10)
- 328 Jackson (Sir T. G.) *Byzantine and Romanesque Architecture*, 2 vol., *illustrations, half parchment*, *Cambridge*, 1920; *Reason in Architecture*, *illustrations, half parchment*, 1906 4to (3)
- 329 Keats (J.) *Poetical Works*, *blue morocco gilt, g. e.*, 1901—Sappho. *Lyrics by Bliss Carman*, *green morocco gilt, g. e.*, 1911; and another 8vo (3)
- 330 Lemonnier (C.) *Felicien Rops*, *illustrations, wrappers*, 1908—Ropsiana par Boyer d'Agen et J. de Roig, *illustrations, wrappers*, 1924; and 2 others 4to (4)
- 331 *New Ballade or Songe of the Lambes Feast*, LIMITED EDITION, *morocco*, *Seven Acres Press*, n. d.—Gill (Eric) *Art and Love*, LIMITED EDITION, *engravings, with an extra set of the engravings at end, vellum*, *Bristol*, 1927; and others 8vo (4)
- 332 Nonesuch Press. *The Book of Ruth Translated out of the original tongues, one of 250 copies, boards, in slip case* 8vo 1923
- 333 Nonesuch Press. Blake (William) *Writings*, 3 vol., LIMITED EDITION, *plates, half parchment* 4to 1925
- 334 Nonesuch Press. Rochester (Earl of) *Collected Works*, one of 75 copies on hand-made paper, *half parchment* 4to 1926
- 335 Nonesuch Press. Wilson (M.) *Life of William Blake*, LIMITED EDITION, *plates, half parchment* 4to 1927
- 336 Nonesuch Press. Laver (J.) *A Stitch in Time*, 1927; *Genesis*, 12 *woodcuts by P. Nash*, 1924; *Cupid and Psyche*, 1923; 3 vol., LIMITED EDITIONS, *original bindings* 4to (3)

- 337 Old Water-colour Society's Club, vol. 7 and vol. 8, *plates, boards, 1930 and 1936*—Male (E.) *L'Art Religieux du XIIe Siecle en France, illustrations, wrappers, 1922*; and others 4to (8)
- 338 Straparola. The Nights Translated by W. G. Waters, 2 vol., *printed on japanese vellum, plates, half parchment* 4to 1894
- 339 VALE PRESS. Browne (Sir Thomas) *Religio Medici, Urn Burial, Christian Morals and other Essays, PRINTED ON VELLUM, one of 10 copies, blue levant morocco gilt, g. t. by De Sauty* folio 1902

The Property of a Lady

FOLIO

- 340 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, *printed in black and red, woodcut title and 87 woodcut illustrations by Sir E. Burne-Jones, original boards, holland back, uncut* 1896

Other Properties

OCTAVO ET INFRA

- 341 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, ORIGINAL BOARDS, UNCUT 1896
- 342 Complete Newgate Calendar Edited by J. L. Rayner and G. T. Cook, 5 vol., *plates, half calf gilt, g. t.* Navarre Society, 1926
- 343 Boswell (James) Life of Samuel Johnson, Edited by G. B. Hill, 6 vol., *portraits and plates, original buckram, g. t.* Oxford, 1887
- 344 Brinkley (Capt. F.) Japan its History Arts and Literature, 12 vol., LIMITED EDITION, *maps and plates, original cloth, g. t.* 1903-04
- 345 Howitt (William) [Works], 24 vol., FIRST EDITIONS, *illustrations, uniform half green morocco gilt, g. t.; sold as a collection, not subject to return* 1833-71
- 346 Spenser (Edmund) Works Edited by J. P. Collier, 5 vol., *half calf, g. t.* 1862
- 347 Morley (John) [Works], 11 vol., *half red morocco, g. t.* 1891-1902

- 348 Eliot (George) *Romola*, LIMITED EDITION, 3 vol. *extended to 6 vol., plates, EXTRA-ILLUSTRATED with the insertion of 197 views, facsimiles, etc., neatly inlaid where required, half red morocco gilt, g. t. by Riviere Philadelphia, 1890*
- 349 Henley (William E.) *Works*, 7 vol., *half blue levant morocco gilt, g. t. 1908*
- 350 Coleridge (S. T.) [*Works*], 7 vol., *portrait, half red calf gilt, g. t. by Morrell 1865-1905*
- 351 Pardoe (Miss Julia) [*Works*], 8 vol., *illustrations, half blue levant morocco, g. t. by Riviere 1847-52*
- 352 Reynolds (G. W. M.) *Works*, LIMITED EDITION, 20 vol., *plates, half blue levant morocco, g. t. The Oxford Society, n. d.*
- 353 Thackeray (W. M.) *Works*, 24 vol., *plates by the author and others, half brown levant morocco gilt, g. t. 1869-86*
- 354 Carlyle (Thomas) *Works*, Centenary Edition, 31 vol., *portrait, half green levant morocco, g. t. n. d.*
- 355 Knowles (James Sheridan) *Dramatic Works*, 3 vol., *portrait, red levant morocco gilt, g. t. by David E. Moxon, 1851-53*
- 356 Riley's Historical Pocket Library : For the amusement of the Young Nobility, particularly adapted for the use of Boarding Schools, 6 vol., *frontispieces and cuts by Bewick, original sheepskin 1790-93*
- ** Although written for children contains a remarkable story (vol. 5, p. 208) of Judge Jeffries and General Kirke.
- 357 Bible. Two vol., *extra-illustrated with the 166 copper plates known as The History of ye Old and New Testament in Cuttes (printed by Wm. R : for F. H. : Van Houe Sculpsit, 1672), including the plates The Powder Plot November the V, King Charles the First Murhered and King Charles the II his Returne (illustrating 2 Sam. xxii, 44, 51), black morocco, gilt panels and central fleurons on sides, gilt backs, g. e. (Samuel Mearne) 1679*
- 358 Fenélon. *Maxims of the Saints Explained*, FIRST ENGLISH EDITION, *paper defect in A II, original panelled calf for H. Rhodes, 1698*
- 359 Hawthorne (N.) *Our Old Home*, FIRST EDITION, FIRST ISSUE, *with page of advertisements at end, original cloth Boston, 1863*
- 360 Loskiel (George H.) *History of the Mission of the United Brethren among the Indians of North America*, translated by Christian Ignatius La Trobe, 3 parts in 1 vol., *large folding map of the North-Eastern United States, original boards, uncut 1794*
- 361 Thomson (J.) *Agamemnon*, *original marbled wrappers, 1738 ; Coriolanus, 1749, half calf ; both FIRST EDITIONS (2)*

- 362 Waller (Edmund) Works, In Verse and Prose, *portraits and a folding plate, etc., original calf*, [Grolier, 942] *for J. Tonson* [1730]
- 363 Connecticut Bible Society, 2nd and 3rd Reports, 2 vol., *stitched and uncut, Hartford*, 1812; Six New Hampshire pamphlets, *all in original state, Concord*, 1805-1817—Perkins (C.) Eulogy on Hon. W. H. Woodward, PRESENTATION COPY, *original wrappers, uncut, Hanover (N. H.)*, 1818; Reports of Faculty of Amherst College, PRESENTATION COPY *from H. Humphrey with auto. inscription, Amherst*, 1827; and others (10)
- 364 Massachusetts. Adams (J. Q.) Oration delivered at the Author's Installation as Boylston Professor at Harvard University, 1806, and other pamphlets relating to Boston, Harvard, Dartmouth College, etc., *various bindings, Boston, Cambridge, Worcester, etc.*, 1801-1853 (33)
- 365 Hamilton (Count A.) Memoirs of Count de Gramont, Edited by H. Vizetelly, 2 vol., *plates, half morocco, g. t.*, 1889—D'Arblay (Mme.) Diary and Letters, 7 vol., *portraits, original cloth*, 1843-46 (9)
- 366 Gilbert (W. S.) The Bab Ballads, *portrait (stained), illustrations, calf gilt*, 1902—Simpson (R.) The School of Shakespeare, 2 vol., *half calf gilt*, 1878; and others (11)
- 367 Fielding (Henry) Works Edited by G. Saintsbury, 10 vol. (should be 12), *illustrations, half blue morocco gilt, g. t.* 1893
- 368 Wharton (G. and P.) Literature of Society, Queens of Society, Wits Beaux of Society, 6 vol., *illustrations, half green morocco gilt, g. t. n. d.*
- 369 Shakespeare (W.) Oeuvres Complètes traduites par Victor Hugo, 16 vol., *including the biography, half calf gilt* 1865-74
- 370 Hugo (Victor) Oeuvres Complètes, 24 vol., *plates, quarter red morocco* 1860
- 371 De Musset (Alfred de) Oeuvres, 9 vol., *half morocco gilt*, 1867—Hugo (V.) Oeuvres, 10 vol., *half morocco, n. d.*; and 4 others (23)
- 372 Louvet de Couvray. Les Aventures de Chevalier de Faublas, 4 vol., *plates, half calf, Brussels*, 1883—Ohnet (G.) Oeuvres, 10 vol., *half calf gilt*, 1884; and others (26)
- 373 Goncourt (E. et J.) Journal des Goncourt, 8 vol., *half red morocco, g. t.*, 1891—Saint-Simon (Duc de) Memoires Complets et Authentiques, 13 vol., *half calf*, 1864; and others (28)
- 374 Renan (Ernest) Oeuvres, 8 vol., *vellum gilt, arms on sides (except 1 vol. in wrappers)* 1866-83

** Four of the volumes have Lionel Johnson's signature on the fly-leaf, and are dated "New College, Oxford, 1890".

- 375 Petit de Julleville. Histoire de la Langue et de la Littérature Française, 8 vol., *coloured facsimiles, portraits, etc.*, 4 vol. *half calf gilt* and 4 vol. *in wrappers* 1896-99
- 376 RESTIF DE LA BRETONNE. Les Contemporaines, ou Aventures de plus jolies Femmes de l'âge present, 42 vol., *plates by Binet and others, half red straight-grained morocco, g. e.*; sold not subject to return
Imprimé à Leipsick, 1780-85
- 377 Restif de la Bretonne. Idées Singulières, 5 vol. [vol. 1 Le Pornographe; vol. 2 Le Mimographe; vol. 3 Les Cynographes; vol. 4 L'Andrographe; vol. 5 Le Thesmographe], *old mottled calf*
à La-Haie, 1769-89
- 378 Restif de la Bretonne. Le Paysan et la Paysanne Pervertis, 16 parts in 4 vol., *plates by Binet, half calf, à la Haie, 1784—*Louise et Therese, *frontispiece, half morocco, 1881* (5)
- 379 Bodoni Press. Denina (C.) Riflessioni, *Parma, 1798*; La Cantica ed il Salmo XVIII, *ibid, 1800, original boards, uncut*; and another (3)
- 380 Bodoni Press. Gli Amori Pastoral di Dafni e di Cloe, tradotti dalla lingua Greca da Annibal Caro, *half calf, uncut*
Crispoli (Parma), 1794
- 381 Burke (E.) Memorials of the British Consul and Factory at Lisbon, *title and five leaves repaired, calf, from Dowden's Library*; sold as an association book, not subject to return 1766
- ** With autograph notes in the margins by Burke [presumably so ascribed by James Prior—author of Life of Burke—to whom this volume formerly belonged. See note by Professor Dowden].
- 382 [Campbell (John)] Travels and Adventures of Edward Brown, formerly a merchant in London, *half calf* 1739
- 383 Cooper (J. Fenimore) The Monikins, 2 vol., FIRST EDITION, *with the advertisements at the beginning and end of vol. 1, and the end of vol. 2, original boards, uncut, labels defective*
Philadelphia, 1835
- 384 Martial. Epigrams Englished by Charles Cotton. With other Pieces, Ancient and Modern, *frontispiece, original calf, [Grolier, 216]*
Henry Bonwicke, 1695
- 385 Defoe. La Vie et les Aventures Surprenantes de Robinson Crusoe, 3 vol., FIRST FRENCH EDITION, 3 *frontispieces, 2 maps, 21 plates by B. Picart, original calf*
Amsterdam, L'Honoré et Chatelain, 1720-1
- 386 Browning (Robert) Dramatis Personæ, FIRST EDITION, *advertisement leaf at end, presentation copy from Valentine Prinsep to Sir Edward Burne-Jones with the latter's book-label, original cloth, uncut, loose* 1864

- 387 Bloomfield (Robert) *May Day with the Muses*, FIRST EDITION, woodcut vignettes, original boards, uncut, back defective 1822
- 388 Byron (Lord) *English Bards and Scotch Reviewers*, third edition, original boards, uncut, back and label defective 1810
- ** This copy differs from Wise's Third Edition as regards water-marks and binding.
- 389 Rogers (Samuel) *The Pleasures of Memory*, original boards, uncut, 1799—Barker (E. H.) *The Claims of Sir Philip Francis to the Authorship of Junius's Letters Disproved*, Presentation Copy, original boards, uncut, worn, 1828 ; and 2 others (4)
- 390 Nelson (Lord) *Letters to Lady Hamilton*, 2 vol., original boards, uncut, backs worn, front end-paper and half-title to vol. 1 defective 1814
- 391 Collection Générale des Décrets rendus par l'Assemblée, et sanctionnés ou acceptés par le Roi, 4 vol., original wrappers, uncut and unopened, back-strips defective, vol. 2 stained
Paris, chez Baudouin, n. d.
- 392 Raynouard (F. J. M.) *Monumens Historiques sur la Condamnation des Templiers*, Presentation Copy from the Author to Miss Edgeworth, stained, original wrapper, uncut, Paris, 1813 ; and others (9)
- 393 [De Quincey (T.)] *Confessions of an English Opium-Eater*, fourth edition, signed autograph inscription by the author referring to the volume on fly-leaf, contemporary half calf, without advertisements 1826
- 394 [De Quincey (T.)] *Confessions of an English Opium-Eater*, fourth edition, original boards, uncut 1826
- 395 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, illustrations by J. Tenniel, the original drawing for the illustration on p. 132 loosely inserted, original cloth, covers stained, g. e. 1867
- 396 KEATS (J.) *Lamia, Isabella, The Eve of St. Agnes, and other Poems*, FIRST EDITION, MS. addition on half-title, inscription erased from title, wanting the advertisements, contemporary calf, upper cover detached 1820
- 397 Wood (Mrs. Henry) *The Foggy Night at Offord*, FIRST EDITION, signature of author pasted on inner cover, original cloth, uncut 1863
- 398 WOOD (MRS. HENRY) *THE CHANNINGS*, 3 vol., FIRST EDITION, PRESENTATION COPY, inscribed by the author on fly-leaf "*Frederic Hetley with ever sincere regard and esteem*", pencil corrections on pp. 197 and 256 of vol. 1, original cloth, uncut 1862
- 399 Lamb (C.) *Album Verses*, FIRST EDITION, some leaves stained, boards, cloth back, label defective
E. Moxon, 1830

- 400 [Shelley (P. B.)] "We pity the Plumage but forget the Dying Bird",
... by the Hermit of Marlow, *stitched*
"Reprinted for Thomas Rodd," [circa 1843]
- 401 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION,
12 plates by H. K. Browne, 8 pp. of advertisements at end, *original*
cloth, uncut 1838
- 402 Dickens (C.) A Curious Dance round a Curious Tree, FIRST EDITION
(second issue), *original wrappers, folded* 1852
- 403 Lytton (E. Bulwer, Lord) The Last Days of Pompeii, FIRST EDITION,
3 vol., *original boards, re-backed, uncut* 1834
- 404 Edwin's Jests, Humours, Frolicks and Bonmots. Containing All
the Good things he has said and done in his whole life : being
the richest and best mental feast ever offered to the public,
FIRST EDITION, *frontispiece after Cruikshank, by Barlow, original*
wrappers, back repaired, uncut J. Roach, 1791
- 405 Livy. Historiarum ab urbe condita Libri qui Supersunt XXXV.
Recensuit J. B. L. Crevier, 2 vol., *old half calf in two cloth boxes*
1813
- ** Charles Kemble's copy with considerable autograph marginalia
and his bookplate in volume one.
- 406 Lockman (John) An Essay on the age of Lewis XIV by Mr. De
Voltaire, 1739—The Entertaining Instructor in French and
English being a Collection of Judicious sayings, Smart Repartees,
Short Stories, etc., Extracted from the celebrated French Authors,
1765, FIRST EDITIONS, *unbound* (2)
- 407 Longfellow (H. W.) Tales of A Wayside Inn, FIRST EDITION, *with*
the imprint at the bottom of page 225 and the advertisements dated
November, 1863, frontispiece, original black cloth, t. e. g.
Boston, Ticknor and Fields, 1863
- 408 Moliere. George Dandin : Le Mariage forcé and Le Médecin Malgré
lui, translated into Turkish by Ahmed Wefik, FIRST EDITIONS,
bound up together with another work in Turkish, cloth
Constantinople, 1869
- 409 Old Plays (Six) on which Shakespeare founded his Measure for
Measure, etc., 2 vols. in 1, *original diced russia ; with J. P.*
Kemble's bookplate S. Leacroft, 1779
- 410 ROYAL ASIATIC SOCIETY, NORTH CHINA BRANCH. JOURNAL
[Old Series], vol. 1 and 2, in 1 vol., and New Series, vol. 1 to 66 in
58 vol., *with Index to vol. 1 to 54 ; together 60 vol., illustrations,*
vol. 1 to 27 half calf, a little worn, vol. 28 to 39 cloth, vol. 40 to 56
half roan, the last 3 vol. original wrappers, Index half buckram ;
sold as a periodical not subject to return
Honkong and Shanghai, 1847-1935

** A COMPLETE SET FROM THE COMMENCEMENT IN 1847 TO 1935.

- 411 [Prevost (A. F.)] *Histoire Generale des Voyages*, 64 vol., *portrait, maps and plates, contemporary mottled calf gilt, r. e., somewhat worn* Paris, 1749-1761
- 412 Morris (W.) *A Dream of John Ball*, FIRST EDITION, *presentation copy to G. F. Campfield, autograph inscription, signed, original cloth*, 1888; *Chants for Socialists*, *unbound, as issued*, 1885; Two A. Ls. s. (*one signed initials*) to Mr. Campfield, referring to glass painting, etc., 2 $\frac{1}{4}$ p. 8vo, 6 July 1865- 30 Oct. 1874; a Photographic Portrait; The original Wood Block used for the heading of "The Commonwealth"; a Portrait Plaque; and 4 others (10)
- 413 Burne-Jones (Sir E.) *Forty-two Illustrations* (should be 44) to W. Morris's "Cupid and Psyche", with 8 borders and 2 initials; from the wood blocks, engraved by Morris, *on bluish-grey paper, in a cloth album* unpublished
- 414 Burne-Jones (Sir E.) *A series of Forty-four Illustrations* to W. Morris's "Cupid and Psyche", with 8 borders and 2 initials, from the wood blocks, engraved by Morris, *printed on Arches paper, with large margins*; and a small parcel of Trial Proofs, etc.
- 415 Shakespeare. Bathurst's *Remarks on the Differences in Shakespeare's versification*, 1857—Clarke's *Complete Concordance*, 1864—Hazlitt's *Lectures on Elizabethan Literature and charaters in Shakespeare*, 1869-70—Green's *Shakespeare and the Emblem writers*—Fleay's *Shakespeare Manual*, 1876—Stokes' *Attempt to Determine the Chronology of Shakespeare's Plays*, 1877—Love's *Labor's Lost*, 1907; from P. A. Daniel's Library, with his *autograph marginalia, notes, etc.* (7)
- 416 Bodoni Press. Baldinucci (F.) *Lettera intorno al modo di dar Proporzione alle Figure in Pittura e Scultura, etc.*, FIRST EDITION, PRINTED ON VELLUM, *one of 3 copies, original boards, uncut* 1802
- 417 Burns (Robert) *Works, Life*, by James Currie, 4 vol., *portrait after Nasmyth by W. T. Fry, original boards, uncut* 1820
- ** Presentation copy from the editor, Gilbert Burns (Robert's brother) to their sister with auto inscription: "Annabella Burns from her Brother".
- 418 Franklin (Benjamin) *Works*, edited by Dr. Price, *medallion portrait*, 2 vol. in 1, *original boards with old vellum back, uncut, for G. G. J. and J. Robinson*, 1793; *Private Life*, *original boards, back strip defective, uncut, London, for J. Parsons*, 1793; FIRST ENGLISH EDITIONS (2)
- 419 COLLINS (WILKIE) *THE WOMAN IN WHITE*, 3 vol., *original violet cloth, uncut* 1860
- ** AUTHOR'S COPY with the following note in Collins' hand on back end-paper of vol. 1: "These errors were corrected by getting new sheets from the publisher which delayed the circulation of the book", then follows a list of the 28 pages which had errors. Inserted is an A. L. s., of Collins to W. Holmes, 20 Nov., 1871, relating to the genuineness of a picture.

- 420 Collins (W.) *The Woman in White*, 3 vol., FIRST EDITION, *a few small holes in vol. 3, original cloth, uncut* London, 1860
- 421 DICKENS (CHARLES) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, FIRST EDITION *in the original 19/20 monthly parts, plates by Seymour, Phiz and 2 by Buss, original wrappers, uncut*, A REMARKABLE COPY EMBODYING MOST OF THE ESSENTIAL POINTS OF THE EARLIEST ISSUE *Chapman and Hall, 1836*
- ** Some important points in this copy are :
- * All wrappers bear the date 1836.
- Wrapper to part 1 bears the words " With Four Illustrations by Seymour ".
- Wrapper to part 3 bears the words " With Illustrations by R. W. Buss ".
- Parts 3, 10 and 15 have the addresses by the Author.
- Parts 17, 18 and 19-20 have the addresses by the publishers.
- Vignette title has " V " in Weller.
- This copy agrees with Hatton & Cleaver's collation as to wrappers, advertisements and slips and has the text and plates (except in part 1) in first state throughout, with the exception of :
- Part 1. Advertisements are not of the first issue.
- Part 2 lacks Author's address, text and wrappers are of a later issue.
- Part 4 has piece torn from one of the advertisements.
- Part 5 wrappers later issue, wants *Pickwick Advertiser* and advertisements.
- Part 7 wants advertisement slip at end.
- Part 8 wants *Pickwick Advertiser* and advertisements.
- Part 13 wants advertisement of *Pigots Coloured Views*, 2 ll.
- Many of the covers bear the original subscriber's name with date " 1836 ".
- 422 Fielding (Henry) *The History of Tom Jones*, FIRST EDITION, *second issue*, 6 vol., *old calf* *A. Millar, 1749*
- 423 Hood (Thomas) *Whims and Oddities*, 2 vol., 1826-27 ; *National Tales*, 2 vol., 1827 ; *The Epping Hunt*, *plates by G. Cruikshank*, 1829 ; *Memoirs*, 2 vol., 1860 ; and others by the same author, 13 vol. ; FIRST EDITIONS, *calf gilt by Pratt* ; *sold as a collection, not subject to return* 1827-62
- 424 Newton (A. E.) *Doctor Johnson A Play*, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author, portrait, original boards, cloth back* *Boston, 1923*
- 425 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *title in red and blue, 4 coloured plates by Leech, " Stave I " on page 1, leaf of advertisements at end, yellow end-papers, original cloth, g. e.* 1843
- 426 Dickens (C.) *The Battle of Life*, 1846 ; *The Chimes*, 1845 ; *The Haunted Man*, 1848 ; *Pictures from Italy*, 1846 ; FIRST EDITIONS, *original cloth* (4)

- 427 Miniature Books. The Fiftieth and One Hundred and Seventeenth Psalm, *wrappers* (1½ in. by 1 in.), Bristol, n. d.; and 2 other miniature books (3)
- 428 Surtees (R. S.) Ask Mamma, FIRST EDITION, *in the 13 original monthly parts (wanting parts 2 and 3), coloured plates by Leech, some advertisements, original wrappers (some missing, some defective), loose in the original binding case* 1857-58
- 429 [Combe (W.)] The Tour of Doctor Syntax in search of the picturesque, *no printed title, coloured plates by Rowlandson, half calf (worn)* [1812]
- 430 Chap Books. A Collection of 136 booklets mostly 8 pp. each, consisting mostly of Fairy Stories with woodcut illustrations, including: Old Dame Trot and her Comical Cat; Tom The Piper's Son, Goody two Shoes; Mother Goose, etc.; *in good condition, published by Walker and Sons, Otley; sold as a collection, not subject to return*

The Property of the Artists' General Benevolent Institution

- 430A Kipling (Rudyard) Speech of Mr. Rudyard Kipling, as chairman at the annual dinner of the Artists' General Benevolent Institution, on May the ninth, 1907, [Printed by permission], FIRST EDITION, SIGNED BY THE AUTHOR, *original wrappers* [Privately Printed], 1907

The Property of Mrs. Kathleen Cox

- 431 [FITZGERALD (EDWARD)] Euphranor, 1855; Agamemnon, FIRST EDITION, WITH CORRECTIONS BY THE AUTHOR, *Privately printed, n. d.; bound together in 1 vol.; cloth; etc.* (3)
- ** These books came to the present owner through her father, George Howe, the son of Fitzgerald's housekeeper at the Little Grange, and of his boatman, Jael M. Howe and George A. Howe.

The Property of the Rt. Hon. Lord Forester

- 432 DICKENS (CHARLES) GREAT EXPECTATIONS, 3 vol., FIRST EDITION, 32 pp. of advertisements dated May 1861 at end of vol. 3, ORIGINAL PURPLE CLOTH, UNCUT, *backs slightly worn at top and bottom, otherwise A VERY GOOD COPY, the Willey Park bookplate in each vol.* 1861
- 433 Dickens (C.) Oliver Twist; or, the Parish Boy's Progress. By Boz, 3 vol., FIRST EDITION, *plates by G. Cruikshank, 4 pp. of advertisements at end of vol. 1 and 2 pp. at beginning of vol. 3, original cloth, uncut (vol. 1 loose in cover), the Willey Park bookplate in each vol.* 1838

- 434 [BRONTE (CHARLOTTE)] JANE EYRE. An Autobiography. Edited by Curren Bell, 3 vol., FIRST EDITION, 32 pp. of advertisements dated Oct. 1847 at end of vol. 1, pp. 93-4 of vol. 1 slightly torn in text, a few marginal slits; pp. 117-20 of vol. 3 carelessly opened causing defects in top margins, original cloth, uncut, covers slightly soiled and backs faded, the Willey Park bookplate in each vol. 1847
- 435 Thackeray (W. M.) The Irish Sketch Book, 2 vol., illustrations by the Author, foxed, 1843—Dickens (C.) Hard Times, 1854, FIRST EDITIONS, original cloth, uncut, the Willey Park bookplate in each vol. (3)
- 436 Eliot (George) Romola, 3 vol. (labels removed from sides), 1863—Reade (C.) A Terrible Temptation, 3 vol., 1871; FIRST EDITIONS, original cloth (6)

The Property of a Gentleman

SIZES MIXED

The following 15 lots are all bound in red morocco, panelled gilt backs, by Riviere, and other binders, and bear the author's signature on the title page

- 437 ELLIOT (D. G.) Monograph of the Pittadae, or Family of Ant Thrushes, 31 coloured plates folio New York, 1863
- 438 ELLIOT (D. G.) Monograph of the Tetraoninae, or Family of the Grouse, 27 coloured plates folio New York, 1865
- 439 ELLIOT (D. G.) The New and Heretofore Unfigured Species of the BIRDS OF NORTH AMERICA, 2 vol., 72 coloured plates folio New York, 1869
- 440 ELLIOT (D. G.) Monograph of the Phasianidae or FAMILY OF THE PHEASANTS, 2 vol., 79 coloured plates folio New York, 1872
- 441 ELLIOT (D. G.) Monograph of the Paradiseidae or BIRDS OF PARADISE, 37 coloured plates folio [New York], 1873
- 442 Elliot (D. G.) Life and Habits of Wild Animals, plates folio London, 1874
- 443 Elliot (D. G.) Classification and Synopsis of the Trochilidae 8to 1878
- 444 Elliot (D. G.) Miscellaneous Papers and Addresses on Ornithology and Zoology, Field Columbia Museum Publications, etc., in 2 vol., plates 8vo 1878-1905

- 445 Elliot (D. G.) Monograph of the Bucerotidae or Family of the Horn-bills, 59 coloured plates folio 1882
- 446 Elliot (D. G.) Monograph of the Felidae or Family of the Cats, 42 coloured plates folio 1883
- 447 ELLIOT (D. G.) Monograph of the Pittidae or Family of Ant-Thrushes, 50 coloured plates folio London, 1893-95
- 448 Elliot (D. G.) North American Shore Birds, 1895 ; The Gallinaceous Game Birds of North America, 1897 ; The Wild Fowl of the United States, 1898 ; 3 vol., plates 8vo New York, 1895-98
- 449 Elliott (D. G.) The Land and Sea Mammals of Middle America and the West Indies, 2 vol., plates 8vo Chicago, 1904
- 450 Elliot (D. G.) Check List of Mammals of the North American Continent, frontispiece, Chicago, 1905 ; Catalogue of the Collection of Mammals in the Field Columbian Museum, Chicago, 1907 ; Synopsis of the Mammals of North America, plates, Chicago, 1901 8vo (3)
- 451 Elliot (D. G.) A Review of the Primates, 3 vol., plates, some coloured 4to New York, 1912
-
- 452 Elliot (D. G.) Synopsis of the Mammals of North America, plates, cloth, Chicago, 1901 ; The Land and Sea Mammals of Middle America, 2 vol., plates, cloth, Chicago, 1904 8vo (3)
- 453 Elliot (D. G.) North American Shore Birds, 1895 ; The Gallinaceous Game Birds of North America, 1897 ; The Wild Fowl of the United States, 3 vol., LARGE PAPER, plates, buckram, g. t. 4to New York, 1895-98
- 454 Adams (Stephen) Nancy Lee and Other Songs, bound in 1 vol., musical notation, red morocco, n. d. ; and others folio (a small parcel)

Other Properties

QUARTO

- 455 Irving (W.) Rip van Winkle with drawings by Arthur Rackham, LIMITED EDITION SIGNED BY THE ARTIST, coloured plates, original vellum gilt, t. e. g., with silk ties Heinemann, 1905

- 456 Prayers. Book of Prayers in Russian and English, MANUSCRIPT ON VELLUM, written and illuminated by the late Grand Duchess Cyril of Russia, 59 ll., guarded on silk; in four parts, each part marked with a silver plate the full size of a leaf with sacred emblems in gilt on recto and engraved with devotional subjects on the reverse, each plate protected by silk, bound in ebony with silver clasps, corner and centre-pieces and four stones, the spine also mounted with silver, silk ends, g. e. by Asprey; in a padded morocco case (5½ in. by 5 in.)
Colophon on last plate: *Fait par S. A. I. Victoria Grande Duchesse de Russie, Jacques Nozal, Julie Noza, achevé en 1929 St. Briac.*
- 457 Spenser (Edmund) The Faerie Queene Edited by T. J. Wise, 6 vol., illustrations by Walter Crane, vellum gilt, g. t. 1897
- 458 Sloane (W. M.) Life of Napoleon Buonaparte, 4 vol., portraits and plates, half blue levant morocco, g. t. 1896
- 459 DICKENS (CHARLES) WORKS, EDITION DE LUXE, 30 vol., plates on india paper, reproductions of wrappers, half green morocco gilt, g. t. by Riviere 1881-82
- 460 SHAKESPEARE (WILLIAM) Works, Edited by W. Aldis Wright, CAMBRIDGE EDITION, one of 500 sets on hand-made paper, 40 vol. in 20, half brown levant morocco gilt, g. t., uncut 1893-95
- 461 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. extended to 4 vol., plates by Eisen, Lancret, Boucher, Pater, etc., and with 2 sets of extra plates inserted, half red levant morocco, g. t. by Riviere
Society of English Bibliophiles, n. d.
- 462 BIOLOGIA CENTRALI AMERICANA, EDITED BY D. GODMAN AND O. SALVIN, 29 vol., numerous plain and coloured plates, half calf; sold not subject to return 1879-98

** The collection includes: AVES, vol. 1-3 (up to p. 40), no indices, 1879-97; HYMENOPTERA, vol. 1 (up to p. 466), and vol. 2 (up to p. 400), no titles, 1883-96; Coleoptera, vol. 1-7 in 13 vol. (vol. 2 pt. 1 up to p. 496 only and without title; vol. 4 pt. 1 wants index; vol. 4 pt. 3 up to p. 168 only; no parts 4-5; part 6 up to p. 224 only; vol. 5 wants pp. 1-16; vol. 6 pt. 1 wants index; vol. 7 up to p. 248 only), 1880-1897; DIPTERA, vol. 1 (up to p. 216), vol. 2 (up to p. 376) and vol. 3 (up to p. 89), in 1 vol., 1886-92; MOLLUSCA (TERR. & FLUVIAT.) up to p. 312, 1890-98; HETEROCERA, vol. 1 (up to p. 490) and vol. 2 up to p. 464, no titles, 1881-98; Rhopalocera, vol. 1 (up to p. 487), wanting pp. 289-304 and plates 3-4 and vol. 2 (up to p. 448), 1879-96; ORTHOPTERA (up to p. 368) and CHILOPODA (up to p. 40), in 1 vol., 1893-98; REPTILIA (up to p. 195), 1885-95; ARACHNIDA ACARIDEA, 1886-93 (and other sections in 1 vol.); ARACHNIDA ARANEIDEA, vol. 1 (to p. 248) and vol. 2 (to p. 40), 1889-1897; RHYNCHOTA HEMIPTERA—HETEROPTERA, vol. 1 (up to p. 462), 1880-1893; and other sections in 1 vol.; MAMMALIA, 1879-1882.

- 463 Chambers's Cyclopaedia of English Literature, New Edition by D. Patrick, 3 vol., *illustrations, cloth* 1901-02
- 464 Mask (The) A Monthly Journal of the Art of the Theatre, vol. 1-5, *illustrations, half vellum* 1908-13
- 465 Le Sage (A. R.) The Adventures of Gil Blas Translated by H. van Laun, 3 vol., *one of 75 copies, plates in 2 states, half red morocco gilt, silk end-papers, g. t.* Edinb., 1886
- 466 Jesse (Capt.) Life of Beau Brummell, 2 vol., LARGE PAPER, *coloured plates, red levant morocco gilt, g. t.* 1886
- 467 Hanway (Jonas) Historical Account of British Trade with a Journal of Travels, 2 vol., and The Revolutions of Persia, 2 vol.; *together 4 vol., maps and plates with the signature of Thomas Gray, the poet, on title of vol. 1, russia gilt* 1753
- 468 Jenner (Edward) An Inquiry into the Causes and Effects . . . of the Cow Pox, *third edition, 4 coloured plates, boards, uncut* 1801
- 469 Tasso (Torquato) Il Messaggerio, 38 ll., *a few margins repaired, Venet., B. Giunta, 1582*; Discorso della Virtù Heroica, 10 ll., *ib.*, 1582; Discorso della Virtù Feminile, 8 ll., *ib.*, 1582; Il Gonzaga Secondo, 20 ll., *ib.*, 1582; in 1 vol., *woodcut initials, old boards, calf back*
- 470 Dainel (W. B.) Rural Sports, 2 vol., *engraved titles, stained, and plates, no Supplement, old diced calf gilt, m. e., rubbed* [1801]-1802
- 471 BOOKPLATES. A Collection of about 300 Bookplates, *including Early Armorial, Chippendale and Modern Examples, 2 or 3 by C. W. Sherborn, mounted in 2 albums, half morocco gilt and half roan*
- 472 Old Juvenile Games, etc. Spooner's New and Improved Phenakisticope; or Animated Pictures, 6 *coloured circular cards and 1 blank circular card, in the original portfolio*—The Cards for Playing Wallis's New Game of Historical Pope Joan, *in the original slip-case*—The Farm Yard Quadrille, *coloured plates, wrapper, sqr. 12mo, Uxbridge, 1825* (3)
- 473 Miss Cowley's New Invented Pocket Sphere, or the Globe dissected for illustrating the first Rudiments of Geography and Astronomy, 14 *pieces, with engraved leaf of instructions, in the original marbled paper slip-case (size 5½ in. by 4 in.)* 1785
- 474 [Bible]. Hebrew. Pentateuch, Megilloth and Prophets, 3 vol., *old calf; sold not subject to return*
Paris, Caroli and Robert Stephanus, 1539-55
- 475 Dryden (J.) and others. Three Poems upon the Death of the late Usurper Oliver Cromwel, *unbound, [Grolier, 329]* 1682

- 476 Dryden (J.) *Religio Laici, or a Layman's Faith, unbound*, [Grolier, 315] *for J. Tonson, 1682*
- 477 Pembroke (Earl of) *An Owle at Athens : or, A True Relation of the Enterance of the Earle of Pembroke into Oxford, April xi, 1648, boards* 1648
- 478 Wycherley (Wm.) *The Country Wife, a Comedy, calf extra, gilt edges* *T. Dring, and sold by R. Bentley, 1688*
- 479 Brinsley (J.) *The third part of The Trve-Watch or The call of ye Lord to awake all sorts to meete him speedely with intreaty of peace, etc., second edition, engraved title pasted on inside of front cover of binding, original vellum*
Imprinted at London for Thomas Pavier, 1623

The Property of a Collector

SIZES MIXED

- 480 Anacreon. *Odaria, contemporary French crimson morocco, gold tooled* 8vo *Parma, [Bodoni], 1784*
- 481 Apuleius (Lucius) *Les Metamorphoses, engraved title and plates, old straight-grained citron morocco, gold and blind ornamental panels on sides, gold ornaments on back, g. e., tooled with the Blandford crest* sm. 8vo *Paris, 1631*
- 482 Argote de Molina (G.) *Libro de la Monteria, numerous woodcuts, some leaves wormed or repaired, contemporary vellum* folio *Seville, 1582*
- 483 Berni (Francesco) *Capitolo del Gioco della Primera col Comento di Pietro Paulo da San Chirico, French red morocco, by Delandre père* 8vo *Venice, B. Bindois, 1534*
- 484 Bible. French. *La Bible . . . Le tout reveu & confere sur les textes Hebrieux & Grecs par les Pasteurs & Docteurs de Eglise [sic] de Geneve. Item les Pseaumes et Cantiques [in verse by Clement Marot and Theodore de Beze, with music], engraved title-page, woodcuts, architectural woodcut title-page to Psalms, two pages stained, 17th Century olive-green morocco, gold lines on sides and back, g. e., [Not in Darlowe and Moule]*
sm. 4to La Rochelle, Corneille Hertman, 1616
- 485 Boschini (Marco) *La Carta Del Navegar Pitoresco, engraved frontispiece, portrait and 25 plates of paintings, old French mottled calf, arms of J. B. Colbert in gold on sides, gilt back* 4to *Venice, 1660*
- ** A poem in the Venetian dialect, describing the paintings by the great masters then existing in Venice. It is useful not only for the provenance of paintings, but for biographical details of the artists.

- 486 Cellini (B.) Della trattati, uno intorno alle otto principali arti dell'oreficera ; l'altro in materia dell' arte della scultura ; dove si veggono infiniti segreti nel lavorar le figure di marmo, e nel gettarle di bronzo, *italic letter, numerous pictorial letters, contemporary limp vellum, preserved in cloth slip case*
4to Florence, 1568
- 487 Conformite de la Conduite de l'Eglise d'Affrique, *contemporary French red morocco, the arms of Louis XIV on sides within a triple gold line border with fleur-de-lis at angles, gilt back*
12mo Paris, 1685
- 488 Dante Alighieri. Comedia, *woodcut border round title, full-page portrait of Dante on the reverse, about 100 woodcuts, including one full-page, small repair in a few leaves at end, old limp vellum*
folio Venice, Jacob del Burgofranco, January 23, 1529
- 489 Doni (Antonio Francesco) La Seconda Libreria. Ristampata nouamente, con giunta de molti libri, *woodcut initials printed in italic letter, old boards, vellum back*
12mo Venice, Francesco Marcolini, 1555
- 490 Drexel (Jeremias, S. J.) Nicetas : seu, Triumphata incontinentia, *engraved title and plates, contemporary calf, with the arms of Sir Kenelm Digby*
16mo Cologne, Corn. von Egmond, 1631
- 491 Fabricius (George) Grammaticorum, *green morocco gilt, g. e.*
8vo Leipzig, [1579]
- 492 Genealogie (La) Du grant Turc a present regnant, [*title enclosed by grotesque woodcut border*], *lettres batardes, woodcut initial letters, device at end, old calf roxburghe*
12mo for Francois Regnault [II], November 6, 1519
- 493 Herrera (A.) Novvus Orbis . . . 17 maps and plates, *contemporary vellum*
folio Amsterdam, 1622
- 494 Lesne. La Reliure, poeme didactique en six chants : précédé d'une idée analytique de cet art, suivi de notes historiques et critiques, et d'un memoire soumis à la societe d'encouragement, ainsi qu'au jury d'exposition de 1819, relatifs à des moyen de perfectionnement, propres à retarder le renouvellement des reliures. Par Lesne, FIRST EDITION, *contemporary calf roxburghe by Hurez, signed on back*
8vo Gille for Lesne and Nepvue, Paris, 1820
- 495 Lesne. Epitre à Thouvenin, [*in verse on bookbinding*], Par Lesne, auteur du Poeme sur la relieur, et de la lettre d'un relieur Français à un bibliographe Anglais, *boards, cloth back, uncut*
8vo Paris, Firmin Didot, 1823
- 496 Marinerius (V.) Panegyris Heroica, ad clarissimum virum D.D. Joannem Fernandum Pizarrum, Peruanae expugnationis Marchionem, et praeclaro Calatravae Stemmata insignitum, et equestris cohoortis [*sic*] Hispaniarum, et Indiarum regis ducem eximium, *old vellum*
sm. 4to Madrid, Maria de Quinoes, 1642

- 497 [Musaëus] Hero et Leandre, 8 *plates printed in colours, and frontispiece (uncoloured), contemporary boards, leather back*
4to Paris, Pierre Didot l'Anne, 1801
- 498 Paulus Aegineta. Libri Septem. In principio singulorum omnia indicantur quae in eo libro continentur, FIRST EDITION, *greek letter, initial spaces (some with the illuminated capitals filled in), device repeated at end, brown morocco gilt, edges tooled by C. Lewis*
folio Venice, Aldus, 1528
- 499 Pausanias. [Description of Greece], in Greek, FIRST EDITION, *old MS. notes, old vellum*
folio Venice, Aldus, 1516
- 500 Porphyrius. De non necandis ad epulandum animantibus libris III, FIRST EDITION, *greek letter, Byzantine initials and ornaments, green morocco, gold panels on sides, lines and ornaments on back, uncut, by Charles Lewis*
Florence, Guinta, 1548
- 501 Rousseau. [Contrat social] Principes du droit politique, FIRST EDITION, *some leaves stained, contemporary marbled wrapper, re-backed*
8vo Amsterdam, Marc. Michel Rey, 1762
- 502 Sallustius (C. C.) et L. Annaeus Florus, *contemporary French dark crimson morocco, janseniste*
4to 1773
- 503 Savonarola (Geronimo) Triumpho della croce de Christo, volgare : della verita fede Christiana, [woodcut], *roman letter, woodcut initials, slightly stained and a few leaves repaired, old calf*
12mo Venice, Benedetto de Bondoni, 1535
- 504 Strabo. De situ orbis, FIRST EDITION, *greek letter, ornaments, initials and headings, at beginning of each book, printed in red, old blind stamped pigskin*
folio Venice, Aldus, 1516
- ** PHILEMON HOLLAND'S COPY with his signature (very faint), and a few notes in his handwriting.
- 505 Strada. Prolusiones Academiae. Editio tertia, *contemporary calf, fine copy with the bookplate of Algernon Capel, Earl of Essex, dated 1701*
12mo Cologne, Johann Kinck, 1625
- 506 Terentius Afer (P.) Comoediae, 1772 ; Sallustius et L. A. Florus, 1773 ; in 1 vol., *contemporary crimson morocco, gold Greek key borders on sides, gilt back, slight defect in leather on lower cover, but in fine state*
- 507 Vida (Marcus Hieronymus) De Arte Poetica libri III. Ejusdem De Ludo Scacchorum lib. I Ejusdem Hymni. Ejusdem Bucolica, FIRST EDITION, *parchment over boards*
8vo Rome, 1527
- 508 Voltaire. Candide : ou l'optimisme, *modern half calf*
12mo [Geneva, Cramer], 1759

Other Properties

FOLIO

- 509 MARTIN (F. R.) HISTORY OF ORIENTAL CARPETS BEFORE 1800, *one of 10 copies with the plates printed on silk, coloured plates, half red morocco* Vienna, 1908
- 510 BURRELL (HON. MRS. W.) RICHARD WAGNER, HIS LIFE AND WORK, LIMITED EDITION, *one of 100 copies, plates, facsimiles, engraved throughout on hand-made paper, original half calf, uncut* 1898
- 510A Goya (F.) Los Caprichos, 80 plates, morocco, silk ends, g. e. n. d.
- 511 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved title and 21 plates dated March 8, 1825, except the first which was mis-dated 1828, boards, printed label on side, dated March 1826* 1825
- *** Bellamy Stoner's copy with his bookplate and a note signed "I bought from Mr. W. Cummin, Exeter". Inserted is an A. L. s. from James Miles of Leeds, 1885: "I hear from a friend of the family that the copy of Blake you got, was a presentation copy from Blake's wife to Mr. Bird".
J. Linnell's address on printed label is altered (presumably in Mrs. Blake's handwriting) to Porchester Terrace, Bayswater.
- 512 Essex House Press. The Psalter from the Bible of Archbishop Cranmer, *printed in red and black, woodcuts, limp blue vellum, with ties* 1902
- 513 Alken (H.) Illustrations of Don Quixote, IN THE 3 ORIGINAL PARTS, *vignette title and 12 plates, some water-stained, original wrappers, uncut, in half morocco slip case* 1831
- 514 Howitt (Samuel) Foreign Field Sports, 110 coloured plates, *one leaf of text torn, some margins repaired, straight-grained red morocco gilt, g. e., coat-of-arms on upper cover* E. Orme, 1819
- 515 Thornhill (R. B.) The Shooting Directory, *portrait, plates, original boards, uncut, repaired* 1804
- 516 WESTALL (W.) AND S. OWEN. PICTURESQUE TOUR OF THE RIVER THAMES, 24 coloured plates, *folding map, coloured vignettes on title and last page, half blue morocco, g. e.* R. Ackermann, 1828
- 517 GOSSE (PHILIP H.) ILLUSTRATIONS OF THE BIRDS OF JAMAICA, 52 coloured plates, *wanting end-paper, original cloth* John van Voorst, 1849
- *** With a water-colour of plate 34 loosely inserted.
- 518 Roscoe (William) Monandrian Plants of the Order Scitamineae in the Botanic Garden at Liverpool, *coloured botanical plates, half morocco* Liverpool, 1828

- 519 Biblia (La Sacra) First Romansch Bible, Translated by Jacob Dorta and J. A. Vulpius, *title within woodcut border in red and black, original Romansch calf over boards with brass bosses and heavy brass cornerpieces (repaired), last leaf defective ; sold as a Bible, not subject to return, VERY RARE*
Scuol (Lower Engadine), 1679
- 520 Bible. German . . . durch doctor Johan Ecken, FIRST EDITION, *title in red and black, within woodcut border, numerous coppercuts after H. Weiditz, original oak boards covered with dark brown calf tooled in blind, [D. and M., 4203]*
Ingoldstadt, G. Krapff, 1537
- 521 Biblia Sacra. Latin-German. Vulgatae Editionis . . . studio P. Thomae aq Erhard Ord. S. Benedicti, 2 vol., *original stamped pigskin over wooden boards with clasps, [D. and M., 6259]*
Augsburg, Ant. Max. Heiss, 1734-5
- 522 Ward (Robert) Animadversions of Warre, *engraved title by Marshall, and numerous illustrations, signature of Hester M. Thrale on title, small defect in last leaf, original calf* 1639
- 523 Sewel (William) The History of the Rise, Increase and Progress of the Christian People called Quakers, *old calf*
Burlington, New Jersey, 1774

The Property of Sir Francis Peek, Bt.

- 524 CANNING (GEORGE) Portrait miniature of the Rt. Hon. George Canning, painted from life by the Count de la Moriniere, *in an oval mount, framed and glazed ; RARE (3½in. by 2¾in.)*

Another Property

- 525 Shakespeare (William) Portrait of Shakespeare, *in oils on canvas (24in. by 20in.)*
- 526 Johnson (Samuel) Portrait of Dr. Johnson, *in oils, after the portrait by Reynolds, in a gilt frame (30in. by 24in.)*

The Property of a Collector

- 527 HALIFAX, NOVA SCOTIA, *drawing in pen and indian ink wash* (260 mm. by 525 mm.)

* * An important early mid-eighteenth century view from the harbour, the houses and batteries ranging along the front, with the conical Citadel Hill behind. In the left foreground are Cornwallis Island and a pinnacle manned by seven men.

[See ILLUSTRATION]

- 528 NEW YORK. A WEST PROSPECT OF THE CITY OF NEW YORK, *drawing in pen and indian ink wash* (280 mm. by 510 mm.)

* * An important early mid-eighteenth century view of Manhattan Island, showing Fort George and the Battery at its nearest point, taken from the Bay at the entrance to the Hudson River at much the same spot as the Carwitham view. There is no church visible in the Fort, which indicates that the drawing was made after 1741, when the church was burned down. The roof of Trinity Church, too, is of the uniform height, to which it was raised in 1736. It seems to have been drawn before 1756, however, because the large building of Columbia College, commenced at this date, is not to be seen. The water in the foreground is covered with numerous English Frigates and other vessels, mostly riding at anchor. The view extends to the left along the "West Ward" to the position of the Bowling Green; the coast of Long Island is in the distance on the right.

[See ILLUSTRATION]

The Property of A. H. M. Wedderburn, Esq.

SIZES MIXED

- 529 Shelley (P. B.) Letters to Elizabeth Hitchener, 2 vol., *original cloth*
8vo *Privately Printed* [for T. J. Wise], 1890
- 530 Pope (A.) Works, edited by W. Elwin and W. J. Courthope, 10 vol.,
frontispieces (one stained), original cloth 8vo 1871-89
- 531 Hume (David, of Wedderburn) Poemata Omnia, *some side-notes cut into, contemporary limp vellum* 8vo Paris, 1639
- 532 La Fontaine (J. de) Contes et Nouvelles, 2 vol. in 1, *frontispiece and 7 plates, one leaf torn, morocco*, 12mo, Amst. 1747—[Frere (J. H.) and G. Canning] Poetry of the Anti-Jacobin, *boards, uncut, sm. 8vo*, 1799—Byron (Lord) Works, *frontispieces (stained) 16 vol., cloth*, 1832—Lockhart. Life of Scott, 10 vol., *cloth*, 1839; and others *sm. 8vo* (42)
- 533 Psalter. Psautier de Saint Louis (Bibliothèque Nationale, MS. 10526) Reproduction des 86 Miniatures, *in portfolio*, 8vo, Paris, n. d.—Ruskin. Unto this Last, *on hand-made paper, vellum*, 1902; and others (8)

- 534 Wise (T. J.) and J. P. Smart. Complete Bibliography of the Writings of Ruskin, 2 vol. in 1, *half morocco, g. t.* 4to 1893
- 535 Scott (Sir W.) The Waverley Novels : The Antiquary, 3 vol., 1816 ; Tales of My Landlord, 3rd and 4th series, 8 vol., 1819-32 ; Ivanhoe, 3 vol., 1820 ; The Monastery, 3 vol., 1820 ; The Abbot, 3 vol., 1820 ; Kenilworth, 3 vol., 1821 ; The Pirate, 3 vol., 1822 ; The Fortunes of Nigel, 3 vol., 1822 ; Peveril of the Peak, 4 vol., 1822 ; Quentin Durward, 3 vol., 1823 ; St. Ronan's Well, 3 vol., 1824 ; Redgauntlet, 3 vol., 1824 ; Tales of the Crusaders, 4 vol., 1825 ; Woodstock, 3 vol., 1826 ; Chronicles of the Canongate, 5 vol., 1827-8 ; Anne of Geierstein, 3 vol., 1829 ; *together* 57 vol. ; *all* FIRST EDITIONS, *morocco, g. t., other edges uncut* ; and 14 others (*not first editions*), *in half morocco* ; *sold as a set, not subject to return* 8vo (71)
- 536 Ruskin (J.) Letters to various Correspondents ; to F. S. Ellis ; to W. Ward, 2 vol. ; to E. Chesneau ; to J. P. Faunthorpe, 2 vol. ; to F. A. Malleon ; and Letters on Art and Literature ; *together* 9 vol., edited by T. J. Wise, *each limited to a small number of copies, original cloth* 8vo *Privately Printed*, 1892-6
- 537 Ruskin (J.) Samuel Prout, FIRST EDITION, *levant morocco, Oxford, for Private Circulation only*, 1870 ; Gold, edited by H. B. Forman, 1891 ; Two Letters to F. D. Maurice (2 *copies*), 1890 ; Ruskin and F. D. Maurice, edited by T. J. Wise, 1896 ; *all Privately Printed, boards* 8vo (5)
- 538 Ruskin (J.) Fors Clavigera, 9 vol., 1871-87 ; etc., 15 vol., *blue calf* ; and others (21)
- 539 Ruskin (J.) Turner and Ruskin, edited by F. Wedmore, 2 vol., *plates*, 1900 ; Studies in Both Arts, *plates*, 1895 ; Lectures on Landscape, 1897, *cloth* folio (4)
- 540 Ruskin (J.) Præterita, 3 vol., *collated with the manuscript and the author's own copies, by A. Wedderburn, corrections and additions transcribed, original cloth* 8vo 1899
- 541 Ruskin (J.) Fors Clavigera, 8 vol. in 3, *MS. notes by A. Wedderburn, morocco*, 1871-8 ; Letters, 1827-89, 2 vol. (*vol. 36, 37 of the Library Edition*), *proof copy, half morocco*, 1909 ; and 2 others (7)
- 542 Ruskin (J.) Notes on the General Principles of Employment for the Destitute and Criminal Classes, *stitched " For Private Circulation Only "*, 1868 ; Essay on Music and Painting, First Draft, 9 copies (*only 12 copies printed*), *stitched, Privately Printed*, 1903 ; " Additional Letters, 1827-69 " [excluded from vol. 36 of the Library Edition], 2 copies, *in sheets* [1909] ; Banded and Brecciated Concretions, 6 parts [extracted from *The Geological Magazine*], *wrappers*, 1867-70 ; and others *a parcel*
- 543 Ruskin (J.) The Seven Lamps of Architecture, *collated with the original MSS. and variants noted in pen, half morocco, imp.* 8vo, 1889 ; The Poetry of Architecture, *similarly collated, cloth, imp.* 8vo, 1893 ; and others *a parcel*

- 544 RUSKIN (J.) THE STONES OF VENICE : The Introductory Chapters and Local Indices, abstracted from the 1874 edition and prepared for the " Travellers' edition " 165 ll., and a few pages of proofs with CORRECTIONS AND ADDITIONS IN THE HAND OF THE AUTHOR, on about 70 pp., half morocco, large 8vo, [1879] ; and a copy of the Travellers' Edition, 2 vol., boards, sm. 8vo, 1879-81 (3)
- 545 Ruskin (J.) The Bible of Amiens, chapter 4 : Interpretations, Travellers' Edition, THE AUTHOR'S COPY with corrections, instructions to the printer, etc., in his hand on 20 pp., morocco 8vo 1881
- 546 Ruskin (J.) Fors Clavigera, vol. 1, 5, 6 and 7, THE AUTHOR'S COPIES, with a great many autograph notes made for use in preparing the Index, 4 vol., half levant morocco 8vo 1871-7
- 547 RUSKIN (J.) " Unto this Last ", FIRST EDITION, annotations in the hand of the author in margins of 6 pp., original cloth gilt, g. e. sm. 8vo 1862
- 548 Ruskin (J.) Letters to the Clergy on the Lord's Prayer and the Church, edited by F. A. Malletson, FIRST EDITION, THE AUTHOR'S COPY, with autograph corrections, some slight, on 20 pp., half morocco, wrappers preserved 8vo Printed for Private Circulation only, [1879]
- 549 Ruskin (J.) Lectures on Art, FIRST EDITION, THE AUTHOR'S COPY, autograph inscription on half-title and on title " Mine for revisal ", and small corrections in his hand on 8 pp., original cloth, uncut 8vo 1870
- 550 Ruskin (J.) The Elements of Perspective, FIRST EDITION, THE AUTHOR'S COPY, autograph inscription on fly-leaf " Mine Corrected ", and small corrections or alterations in his hand on about 40 pp., original cloth, uncut (signature of George Allen on half-title) 8vo 1859
- 551 RUSKIN (J.) ARIADNE FLORENTINA : The Galley Proofs of Lecture 6 [on Botticelli], paragraphs 1-41, with numerous corrections and additions in the hand of the author, pasted on 18 ll. folio, cloth [1876]

DRAWINGS

Framed.

F. ANSTEY.

- 552 The Adoration of the Magi, after Dürer's woodcut, signed
Pen and ink 11½ in. by 8¼ in.

SIR E. BURNE-JONES.

- 553 The Shield of St. George, designs for Ruskin's Bibliotheca Pastorum
Pencil, three in one frame

Framed.

W. G. COLLINGWOOD.

- 554 Coniston and Tilberthwaite
On the Moor, Coniston
Scene in Iceland
Water-colours, signed 3

A. DEVIS.

- 555 Pomfret
Two other Landscapes
Pen and ink and water-colour, signed 3

JOHN RUSKIN.

- 555A Roslyn Chapel
Pencil 20in. by 14in.

- 556 Verona, Tomb of Castelbarco, *signed and dated* 1869
Sepia wash 8in. by 5½in.

- 557 View from the Monastery of St. Michel
A Sketch on the back
Water-colour 6in. by 8in.

- 558 A Geographical Globe, inscribed "*Daubed lesson to a niggling pupil,*
Brantwood '79, J.R."
Study in the Library, Brantwood
Study of Birch Trunk
Water-colours, three in one frame, signed

- 559 Study of a Branch entwined with creeper stem
Water-colour 9½in. by 7½in.

- 560 Map of Turkey in Europe, done by Ruskin when a child
Pen and sepia, and water-colour 9in. by 7in.

- 561 Wall-Veil Decoration, Ca' Trevisan
Original drawing with final engraving for Stones of Venice, in one frame

- 562 The Castle of Annecy
Original impression of the mezzotint
Two progress Proofs, worked by Ruskin
and final Proof (*see Praeterita, Library Ed., vol. 2), plate 22*

ARTHUR SEVERN.

- 563 Brantwood, 1874
Water-colour 9¾in. by 13½in.

Framed

- 564 Cloud Effect over West Coast of Scotland from yacht "Asterope",
signed
 Sunset, Seascale
Water-colours 2
- 565 Amiens
 Sunset
Water-colours
 Tilberthwaite, Coniston
Sepia 3

ENGRAVINGS

- 566 Two Portraits of Ruskin ; four mezzotints, after Ruskin, of Venetian antiquities ; The Approach to Venice, after Turner ; and three others 10
- 567 Mrs. Siddons, after Sir J. Reynolds ; and The Dilettanti Society, *a pair*, after the same ; and The Young Pretender, by J. G. Wille, after Tocqué 4
- 568 Lord Loughborough, by J. Grozer, after Sir J. Reynolds ; three other portraits of the same ; Lord Coleridge, by S. Cousins, after M. Carpenter ; and three others 8

In Portfolio.

- 569 Etchings and Engravings, by or after J. Ruskin (*a parcel*)
- 570 The Dauphin of France, by P. H. Martindale, after J. B. Greuze, *six impressions in colours, and five in black, signed proofs* 11

DRAWINGS

J. RUSKIN.

- 571 Between Lecco and Bergamo, *signed and dated 1877*
Pencil and wash
 The Great St. Bernard
Water-colour
 and four Others, by the same 6
-
- 572 Water-colour Drawings, by Arthur Severn and others 8

Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

The Property of A. H. M. Medderburn, Esq. (Continued)

- 573 RUSKIN (J.) Six A. Ls. s. (3 s. *initials*), to E. T. Cook, concerning references in the "Pall Mall Gazette" to his writings, etc., 7½ pp. 8vo, 10 Aug. 1884-30 April 1888—A. L. s. from Lord Balfour concerning the suggested burial of Ruskin in Westminster Abbey, 2½ pp. 8vo, 23 Jan. 1900—Three A. Ls. s. from E. Onslow Ford, concerning the Ruskin Memorial, etc. (20)
- 574 RUSKIN (J.) ARROWS OF THE CHACE : THE ORIGINAL AUTO. MS. OF THE PREFACE AND THE EPILOGUE, *both signed*, 4 ll. folio ; and a Proof of each, corrected in the hand of the author, in 1 vol., *cloth* folio 1880
- 575 RUSKIN (J.) "MORALITY IN ART", [a set of Notes], AUTO. MS., 10 pp. 8vo, *pasted on folio leaves, cloth* folio Brantwood, n. d.
- 576 RUSKIN (J.) THE PREFACE TO "BIBLIOTHECA PASTORUM", vol. 1, ORIGINAL AUTO. MS. of the first draft, a fair copy (autograph) of the first part, 27 pp. folio ; and two sets of Proofs, corrected in the hand of the Author, in 1 vol., *half morocco* folio [1876]
- 577 RUSKIN (J.) THE VALLEY OF THE SOMME, THE ORIGINAL AUTO. MS. (*incomplete*), *on paper of different sizes (covering about 30 pp. 4to), pasted on folio sheets, with other portions in the hand of an amanuensis, half morocco* [1869]
- 578 RUSKIN (J.) THE STONES OF VENICE, A PORTION OF THE ORIGINAL AUTO. MS., including sections on St. Marks, The Ducal Palace, Castelfranco, etc., *covering about 36 pp. folio, and 6 pp. in the hand of an amanuensis, with original sketches by the author, some coloured, in the text and on 11 inserted slips, morocco* folio [circa 1850]
- 579 RUSKIN (J.) FICTION, FAIR AND FOUL, THE ORIGINAL AUTO. MS., *incomplete, and including rough drafts and fair copies of some parts, covering about 142 pp. folio ; with a Rough Proof of part 5, corrected by the author, in 1 vol., morocco* folio 1880-81
- ** Published in "The Nineteenth Century", June, 1880-Oct., 1881, and reprinted in "On the Old Road", 1885, vol. 2, pp. 3-116.

- 580 RUSKIN (J.) ["SESAME AND LILIES"] : THE ORIGINAL AUTO. MS. OF THE THIRD LECTURE : "THE MYSTERY OF LIFE AND ITS ARTS", on 27 pp. folio and 48 pp. 4to, *much re-written and extensive passages wholly deleted, morocco folio* [1868]
 ** Delivered in the Royal College of Science, Dublin, 13 May, 1868, and first included in *Sesame and Lilies* in the "Enlarged Edition" of 1871.
- 581 RUSKIN (J.) [LOVE'S MEINIE] THE ORIGINAL AUTO. MS. OF THE FIRST LECTURE : "THE ROBIN", on 24 pp. folio, *many alterations and deletions, cloth folio* [1873]
 ** Delivered at Oxford 15 Mar., 1873, and published as part 1 of *Love's Meinie* in the same year.
- 582 RUSKIN (J.) Letters to his Father, typescripts, 3 vol. folio ; MS. copies, 2 vol. folio ; Letters to Dr. John Brown, typescript, 4to, *morocco and boards* (6)
- 583 RUSKIN (J.) "Unpublished Poems, 1826-38" ; Poems [the unprinted portion of the MS. described as "No. 5" in Collingwood's edition] ; The Iteriad, 1830-32 ; Harry and Lucy, concluded [1827-29] ; The Puppet Show [1829] ; Chronicles of St. Bernard ; *all typescript copies of the original MSS., cloth folio* (6)
- 584 RUSKIN (J.) Modern Painters, the first draft, typescript copy ; Parts of Divisions 1-6 of vol. 2, MS. copy ; Drafts of other parts, typescript copies ; Modern Art, 1867, typescript copy ; Writings on Sir Walter Scott, MS. copies ; Notes on Carlyle's Frederick the Great, typescript copy ; Notes on the Epistle to the Romans, 2 typescript copies, *cloth 4to and folio* (8)
- 585 RUSKIN (J.) Nineteen Original Water-colour Drawings of Flowers, Stems, etc., some with auto. notes, *in thirteen mounts, in a buckram case*
- 586 RUSKIN (J.) A Collection of Original Sketches of Flowers, Leaves, etc., *in pencil, some signed and many with auto. notes, on 41 sheets, in 24 mounts, in a buckram case*
- 587 RUSKIN (J.) Notes on Bourges, AUTO. MS., on 2 ll. folio, *mounted* ; Studies of Architectural details, etc., on 1 leaf ; and a Collection of Photographs, Facsimiles, etc., used for the Library Edition of the *Works*, *in 2 buckram cases* (2)

The Property of a Collector

- 588 LAMB (CHARLES) "FREE THOUGHTS ON SEVERAL EMINENT COMPOSERS", AUTO. MS., SIGNED, 38 lines, 1½ pp. 4to
 ** This was added to "Album Verses" in the 1836 edition of Lamb's Poetical Works.

- 589 LAMB (CHARLES) "LOVE WILL COME. Tune, 'The Tartar Drum'", AUTO. MS. (unsigned), 22 lines, 1 p. 4to
 ** Published in Lamb's "Poems and Plays", edited by E. V. Lucas, 1903.
- 590 LAMB (CHARLES) "SONG TO MISS S. A. HUNTER", AUTO. MS., signed initials, 18 lines :
 and the following AUTO. TRANSCRIPTS, *written consecutively and running over from one page to another* : "SIR PATRICK SPENCE", 44 lines ; "THE SPANISH LADY'S LOVE", 96 lines ; ANDREW MARVELL'S "THE NYMPH COMPLAINING FOR THE DEATH OF HER FAWN", 72 lines ; and "Adriani morientis ad Animam Suam", 4 lines of Latin verse, the whole written on 8 pp. 4to
- 591 LAMB (CHARLES) "FAIR HELEN OF KIRCONNELL: old Scottish Ballad", 40 lines ; and (*on the reverse*) "A FAIR AND HAPPY MILKMAID" [from Sir Thomas Overbury's "Characters"], 30 closely written lines, *both* AUTO. TRANSCRIPTS BY CHARLES LAMB 4to
- 592 LAMB (CHARLES) "LOVE", BY S. T. COLERIDGE, 96 lines, followed by a Latin Translation from the Greek Anthology, 4 lines, AUTO. TRANSCRIPTS BY CHARLES LAMB, 3 pp. 4to, *forming pp. 2-4 of a double sheet* ; on page one is a water-colour drawing of flowers
- 593 LAMB (CHARLES) "BERMUDAS" AND "YOUNG LOVE", TWO POEMS BY ANDREW MARVELL, 72 lines, AUTO. TRANSCRIPTS BY CHARLES LAMB, 2 pp. 4to

The Property of Miss F. de Gaudrion Merrifield

- 594 BROWNING (ROBERT AND ELIZABETH BARRETT) TWO FINE LETTERS CONCERNING SPIRITUALISM and Daniel Home's séance, attended by the Brownings and the cause of Robert Browning's famous poem "Mr. Sludge" ; written to Miss M. A. de Gaudrion :
 (1.) A. L. s. from Mrs. Browning :
 "... I went with my husband to witness the so-called spiritual manifestations at Ealing. I enclose to you in his handwriting an account of the impressions he received. Mine I must frankly say, were entirely different . . . for my own part & on my own conscience I find no reason for considering the medium in question *responsible* for anything seen or heard on that occasion."
 [goes on to discuss the significance of the phenomena].
 4 pp. sm. 8vo, *closely written*, [30 Aug., 1854]
 (2.) A. L., *third person*, from Robert Browning :
 "... Mr. Browning . . . has to overcome a real repugnance at recurring to the subject . . . he is hardly able to account for the fact that there can be another opinion on the matter . . . that the whole display was a cheat and imposture . . . the one, terribly apparent spirit—the Father of Lies—has it all his own way. Mr. Browning had some difficulty in keeping from an offensive expression of his feelings at Mr. Rymer's—he has since seen Mr. Home and relieved himself . . ."
 4 pp. sm. 8vo, *closely written*, 30 Aug., 1854

Some cry up Haydn, some Mozart,
Just as the whim bites. For my part,
I do not care a farthing candle
For either of them, or for Handel.
Cannot a man live free and easy,
without admiring Pergolesi?

As for Novello, and Rossini,
I shall not say a word to grieve 'em,
Because they are living. So I leave 'em.

C. Lamb.

LOT 588 (The beginning and end)

Guard thy feelings, pretty Vestal,
From the smooth Intruder free;
Bage thine heart in bars of crystal,
Lock it with a golden key:

Thro' the bars demurely stealing -
Noiseless footsteps, accent dumb,
His approach to none revealing -
Watch, or watch not, Love will come.

His approach to none revealing -
Watch, or watch not, Love will come - Love,
Watch, or watch not, Love will come.

LOT 589

to Miss S. A. Hunter

Old poets rehearse, how with ^{quiver} ~~power~~ of bow
The bright virgin Goddess a hunting would go;
All day thro' the forests her shafts she let fly,
And at eve chased her brother, the sun, down the sky.
But a mortal we boast of, that rival her can;
'Tis the Hunter of Hunters - the fair Sarah Ann.

LOT 590

Fair Helen of Kirconnell: old Scottish Ballad -

I wish I were where Helen lies,
Night and day on me she cries;
O that I were where Helen lies
On fair Kirconnell lee!

Burst be the heart that thought the thought,
And curst the hand that fired the shot,
When in my arms bled Helen dropt,
And died to succour me.

O think na ye my heart was sair,
When my Love dropt down, and spak na mair?
There did she swoon with meikle care,
On fair Kirconnell lee.

As I went down the water-side,
None but my foe to be my guide,
None but my foe to be my guide,
On fair Kirconnell lee!

Lot 591

Where the remote Bermudas ride
In the Ocean's bosom unespied,
From a small boat, that row'd along,
The listening winds received this song
"What should we do but sing his praise,
That led us thro' the wat'ry maze
Unto an isle so long unknown,
And yet far kinder than our own?—
Where he the huge sea-monsters wracks,
That lift the deep upon their backs.
He lands us on a grassy stage;

Lot 593

Love.

All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love.

And feed his sacred flame.

Oft in my waking dreams do I
Live o'er again that happy hour,
When 'midway on the mount I lay,
Beside the ruin'd tower.

The moonshine, stealing o'er the scene,
Had blended with the lights of eve;
And she was there, my hope, my joy,
My own dear Genevieve!

She leant against the armed man,
The statue of the armed knight;
She stood and listen'd to my lay.
Amid the lingering light.

Few sorrows hath she of her own,
My hope! my joy! my Genevieve!
She loves me best, whenever I sing
The songs that make her grieve.

I play'd a soft and doleful air,
I sang an old and moving story —
An old rude song, that suited well
That ruin wild and hoary.

- 595 DICKENS (C.) A. L. s. to Thomas Poucle, thanking him

"... for the trouble you have taken about my box. Is there anything I can do for you in Switzerland—any apple or other fruit I can shoot off any friend's or relation's head—in return?..."

1½ pp. 8vo, *with envelope*, 19 May, 1846—HUNT (LEIGH) A. L. s. to his niece, Mary Rishworth, "... Pray keep the 'Old Court Suburb' and I will put our names in it...", 1 p. 8vo, *with envelope*, 10 Feb., [1857]; an Auto. Note to the same, *written inside an addressed envelope*, n. d.; 3 copies of Leigh Hunt's bookplate; and another (7)

The Property of Miss Beatrice Harraden

- 596 HARRADEN (BEATRICE) "SHIPS THAT PASS IN THE NIGHT", THE ORIGINAL AUTO. MS., signed, 194 ll. (*including some slips and half-sheets*) 4to, *half morocco* [published in 1893]

The Property of William Roberts, Esq.

- 597 LAWRENCE (T. E.) A VERY FINE COLLECTION of 32 A. Ls. s. signed T. E. Lawrence, T.E.L., J. H. Ross, T. E. Shaw, T.E.S., etc., about 52 pp. 8vo and 4to, *dating from 1922-1934*, all addressed to Wm. Roberts who drew many of the portraits for "The Seven Pillars of Wisdom"; many of them contain striking references to the persons whom he wishes Roberts to draw

Among the personages mentioned are Sir Reg. Wingate, Sir H. McMahon, Newcombe, Boyle, Buxton, Lord Winterton, Lord Lloyd, S. Brodie, Waterton; at many of the drawings Lawrence expresses his warm approval. In December, 1925 he sends Roberts a cheque and fears that his funds will not last much longer, mentions Eric Kennington and Roberts' drawing in the Tate Gallery "The Mourners went about the Streets"

Probably the most intimate correspondence of T. E. Lawrence that has been offered for Sale

- 598 LAWRENCE (T. E.) A series of 3 A. Ls. s., *Southampton, April-July, 1934*, to Mrs. Wm. Roberts, 6 pp. 4to and folio, an interesting series, dealing with her tenancy of Lawrence's Cottage, Clouds Hill, Moreton, Dorset, *with 3 envelopes* (6)

Other Properties

- 599 LAWRENCE (T. E.) A. L. s. "T. E. Shaw", 1 p. 4to, *R.A.F. Catterwater*, 19. 3. 29, to Mr. Godwin, regarding a purchase of land
- 600 FLECKER (JAMES ELROY) Two A. Ls. s., 13 Feb., 1914, and n. d., in all 4½ pp., *from Switzerland* :
 saying he has just written a play, his very best effort, which will be produced next season. He does not take himself very seriously as a novelist—"poetry and the drama are my real work." "I can do some writing and I make a horrible noise on the Zither." Chesterton's new book "The Flying Inn" is "the most magnificent statement of what I at all events understand by Christianity," etc.
 and a copy of "The Golden Journey to Samarkand," 1913 (3)
- 601 KIPLING (RUDYARD) Four lines of verse in Kipling's hand written and signed for Sister P. B. Watson, Mar. 12. 1900
- 602 KIPLING (RUDYARD) A. L. s. "Ruddy", declining an offer to interview :
 "... I've had about four years on and off of profligate interviewing and its a stale and unprofitable job..."
 1½ pp. 8vo, *Arundel House, Tisbury, Wilts (n. d.)*
- 603 KIPLING (R.) A. L. s. referring to his son, wounded in the War, 2 pp. 8vo, 8 Oct. 1915; and another A. L. s., also mentioning his son, 1½ pp., 8 Dec. 1915, *each with envelope* (2)
- 604 KIPLING (R.) A. L. s., a fine letter of sympathy written on the death of an early friend and referring to their association in India, 1 p. 8vo, *with envelope*, 18 July, 1933

The Property of the late J. C. Galstworthy, Esq.

- 605 WASHINGTON (GEORGE), *First President*. A. L. s. written in the first year of his Presidency to Messrs. Wakelin Welch & Son, saying he has requested Governor Morris to buy for him "Plated Coolers—Mirrors—and other Ornaments for a Table", and to draw upon them for payment, ½ p. 4to, *with address sheet*, *New York*, 13 Oct. 1789
- 606 ADAMS (JOHN), *Second President*. A. L. :
 "Mr. Adams presents his Compliments to Mr. Nichols, and has the honour of inclosing a Resolution of the President and Fellows of the University of Cambridge, Massachusetts of Feb. 14. 1786."
 ¼ p. 4to
- 607 JEFFERSON (THOMAS), *Third President*. A. L. s. to George W. Erving, U.S. Minister in Madrid, introducing the bearer, George Ticknor, "among the first in our country in point of erudition ... my particular friend", ½ p. 4to, *with address sheet (no place)*, 25 Nov., 1817

- 608 MADISON (JAMES), *Fourth President*. A. L. s. to "Mr. Jefferson", introducing Judge Todd:
 "Mrs. M. will not lose the opportunity of making a visit to the ladies of Monticello . . ."
 $\frac{3}{4}$ p. 4to, (*no place*), 31 Mar., 1820
- 609 MONROE (JAMES) *Fifth President*. A. L. s. to Thomas Adams, Chargé d'Affaires at the Hague, introducing the bearer, Mr. Wilcocks of Philadelphia, $\frac{1}{2}$ p. 4to, *with address sheet*, Paris, 1 June, 1796
- 610 ADAMS (JOHN QUINCEY) *sixth President*. A. L. s. to Tristram Burgis, concerning the "claim of a Citizen of Rhode-Island against the Mexican Government on account of a Ship and Cargo", $\frac{1}{2}$ p. 4to
 Washington, 30 Jan., 1830
- 611 JACKSON (ANDREW) *seventh President*. A. L. s. to Mrs. Mary Paoget, *Fairful*, near Nashville, Tennessee, thanking her for a letter and giving an account of her sister, "My dear Sarah", who is recovering from fever, 2 pp. 8vo, *and address sheet*
undated [1824?]
- 612 VAN BUREN (MARTIN) *eighth President*. L. s. to Samuel Larned, American Chargé d'Affaires at Chili, referring to an Expedition fitted out from New York for discovery in the South Seas, 1 p. 4to
 Washington, 15 Jan., 1830
- 613 HARRISON (W. H.) *ninth President*. Fragment of an A. L. s. to R. K. Randolph, *with signed subscription*, $\frac{1}{4}$ p. 4to 9 Feb., 1835
- 614 TYLER (JOHN) *tenth President (elected as V.-P.)* A. L. s. to James Hagarty, thanking him for favours, $\frac{3}{4}$ p. 4to
 Washington, 15 July, 1842
- 615 POLK (J. K.) *eleventh President*. A. L. s. to George Bancroft, U.S. Minister in London, introducing "Mr. Sharp and his brother, two highly respectable young gentlemen of Kentucky", 1 p. 4to
 Washington, 19 June, 1847
- 616 FILLMORE (MILLARD) *thirteenth President (elected as V.-P.)* A. L., third person, 1 p. 8vo, 17 June, 1855; a Confederate Dollar Bill; and another (3)

Other Properties

- 617 CARLYLE (Thomas) Auto. MS., $9\frac{1}{2}$ pp. 4to, 7 Oct., 1854. Notes for his Life of Frederick the Great, *red morocco*
- 618 NEWTON (John) A. L. s., 3 pp. 4to, 5 July, 1774, to J. Thornton.
 Preaching the Gospel in Africa . . . Poor Philies and all who love and fear the Lord at Boston are likely to have much exercise for faith and patience . . . The People of Boston meditate resistance . . . etc.

- 619 SHAKESPEARIAN SCHOLARS of the 19th Century. Correspondence to A. E. Thiselton, from H. C. Beeching, W. J. Courthope, W. J. Craig, P. A. Daniel, J. F. Furnivall, H. H. Frowde, J. Gollancz, W. C. Hazlitt, Sir S. Lee, J. W. Mackail, R. B. Mckerrow, D. H. Madden, W. Raleigh, T. Seccombe, W. W. Skeat, A. W. Verrall, A. W. Ward, W. A. Wright, and others (109)

- 620 WESLEY (John) A. L. s., 1½ pp. 4to, *London, Jan. 8th, 1774*, to J. Benson, *partly unpublished* :

"... Glad you press all Believers' to aspire after the full liberty of the Children of God. They must not give their Faith in order to do this... Let them go on from Faith to faith; from weak faith to that strong faith wh. not only conquer's but casts out Sin. Many call themselves Believers who do not ever conquer Sins, who are strangers to the whole inward Kingdom of God, and void of the whole fruit of the Spirit... On Tuesday was under the Surgeon's hands..."

- 621 COBBETT (WILLIAM) A FINE A. L. s. TO HENRY HUNT, 25¼ pp. folio, written in his most vigorous style mainly in protest against the execution of Brandreth, Turner and Ludlaw; discussing the motives of the prosecutors (one of which Cobbett conceives to be the suppression of his own writings) and the social and political consequences of the executions

[Jeremiah Brandreth (or Coke), leader of the attempted rising in the Midlands on 9 June, 1817, was beheaded, with his two companions, Turner and Ludlaw, at Nuns Green, Derby, on 7 Nov., 1817]

Cobbett has much to say of his own imprisonment :

"No, no, my dear Hunt; a year or two of imprisonment does not *kill*. Nor, if a man hath health and bottom, does it *injure* him. It did me, as to talent, exertion, and fame, a great deal of good... I have done more than I ever expected to be able to do... this is now the manifest fact: that I must continue to be read by the nation, or, the nation must lose all show of freedom... Had it not been for the treatment I received in 1810, I might have become comparatively indolent. Easy circumstances, a love of country life, and an attention turned to other objects might, possibly, have prevented the birth of the *Cheap Register*. But the imprisonment, the fine, the seven years recognizances, and especially the conduct of Perceval and Gibbs; these demanded a *life of exertion*..."

The letter concludes with reflections on the death of the Princess Charlotte and a discussion of its political consequences, giving also an account of how the news was received in America, and a satirical description of the activities of various parties in New York engaged in drawing up rival addresses of condolence; *written on thin paper, with numerous alterations, and marked "duplicate"*

"*McAllister's Tavern, near Harrisburgh, in the State of Pennsylvania*", 6 July, 1818

- 622 WELLINGTON (DUKE OF) Bill of Exchange, signed, addressed to Lord Castlereagh, for £390 4s. 6d., *framed, Paris, 3 Jan., 1815*—A. L. s. from G. P. R. James; R. Cobden; and another (4)

- 623 JERROLD (DOUGLAS) Original Auto. MS. of a Speech delivered on the occasion of a presentation to Louis Kossuth of a set of Shakespeare's works, 3¾ pp. 8vo *undated* [185—]

- 624 STEVENS (JOHN AUSTEN, *President of the Bank of Commerce, New York*) Twenty A. Ls. s. to Samuel B. Ruggles, 1834-51, mostly on banking affairs, *neatly arranged in 1 vol., brown levant morocco, g. t. by Riviere*
- 625 HOWARD DE WALDEN. Family Correspondence, 27 A. Ls. s. from Catherine Howard and other members of the Family and from Lady Griffin and from J. G. Griffin, chiefly addressed to William Clayton, 1776-93, *neatly arranged in 1 vol., brown levant morocco, g. t. by Riviere*
- 626 INDICTMENT against John Starkey for not attending the Parish Church of St. Margaret's, Westminster, Doc. on vellum (*partly illegible*), 20 Sept., 1599—Letters of Attorney for the registration of Estates under the Popish Recusants Acts, 1717-20 ; etc. (8)
- 627 CONVENTICLES. A Collection of Documents relating to prosecutions, etc., under the Act of Uniformity of 1662 and the Conventicle Act of 1664, including Memoranda or Conventicles ; Informations laid against their frequenters (many with lists of names), in the parishes of St. Martins in the Fields, St. Clements Dane, Dr. Annesley's Meeting House in Spittlefields, Mead's Meeting House at Mile End, Quaker's Meeting House in Stepney, and other places in London, with Memoranda of payments to Informers, Receipts, etc., 1675-86 (30)
- 628 LONDON. A Collection of one hundred True Bills, *of the 16th and early 17th Century*, returned against citizens accused of a great variety of misdemeanours, *mostly on vellum, in 2 portfolios*
- 629 LONDON. An interesting Collection of Documents dealing with life and social conditions in London during the 17th and early 18th Century, including Informations laid against Highwaymen and "Mohawks" ; Depositions and Claims concerning a fire at Charing Cross, 14 April, 1690 ; Petition of the Constables of St. Giles in the Fields for a watch house to shelter in during "the cold and wett Winter nights", 10 signatures, [16—] ; Examinations and Informations of various servants and others concerning the loss of the Countess of Ranelagh's jewels at her house in Chelsea, Aug., 1700—Papers relating to the death of John Blisset who was killed following a quarrel over cards at "Jo's Coffee-house near ye Playhouse in Lincoln's Inne Feilds" Sept., 1699 ; Lists of Warrants of Convictions against Sunday Traders ; Lists of "Suspected bawdy houses", "Disorderly Ale houses", etc. ; Order to the High Constable of Westminster to attend "the whipping of Henry Horne round Covent Garden Market", [1818], etc. (in a portfolio)
- 630 MACAULAY (Rev. Aulay) A Series of 44 A. Ls. s. addressed to John Nichols, publisher of the *Gentlemen Magazine*, and dating between 1789-1817, many referring to an article he was preparing on the Battle of Waterloo, his tour in Holland and Belgium, etc., with Notes on the Letters, by S. Ward-Evans—WALTERS

LOT 630—*continued*.

(Thos.) Nineteen A. Ls. s. addressed to J. Nichols, *dating between 1817-25*, including the original MS., "Singularities from Boyhood to Age. By a Septuagenarian Correspondent, lately deceased", 17 ll.; others relating to Portsmouth, Southsea and Southern Hampshire generally; and copies of Letters of Philip, *Earl of Chesterfield*, to G. Faulkner, Bookseller, *Dublin*, etc., 1748-71 (a parcel)

- 631 COOTE (General Sir Eyre) A Series of 15 A. Ls. s., *Malta, Dec. 13th, 1800 to Alexandria, Aug. 30th, Off Candia, Oct. 9th, 1801*, addressed to William Henry, *Duke of Gloucester*, relating to his operations in Egypt

- 632 GORDON (General Charles G.) An important series of 18 A. Ls. s. written from Mauritius, where he was commanding the troops, 1881-2, from Cape Town, *June, 1822, Southampton, 1882, Jerusalem, 1882-83 and Jaffa, 1883*, to Mr. Button

Of South Africa he says :

"This Colony is a smart one and there is plenty of vigour in it".

Writing from Jerusalem he says that he has seen the place where Noah built the Ark. From Jaffa he reports that

"the Arabs are angry with for exeus cuting the murderers of Professor Palmer".

With the list of scientific wants with pen and ink illustrations (19)

- 633 WELLINGTON (Arthur Wellesley, 1st Duke of, 1769-1852) Field Marshal. AN EXTREMELY INTERESTING COLLECTION OF 80 A. Ls. s., ADDRESSED TO COLONEL CLOSE. Extending to 267 pp., 4to and folio, and written between 2nd July, 1801, and 15th January, 1805; ALSO SOME IMPORTANT ENCLOSURES extending to 41 pp. folio; together 308 pp., 4to and folio, bound in 1 vol., original calf

** These Letters, which form a continuous and interesting Historical Narrative, are addressed to Colonel Close (later General Sir Barry Close), the British Resident at Poona, and refer exclusively to the Second and Third Mahratta Wars (1803-1805). Two, however, are addressed to Lt. Frissel, Assistant on the Establishment at Poona, and one to E. Scott-Waring, also on the Establishment at Poona.

As such a very large proportion of Wellington's Indian Correspondence was destroyed by fire during the attack by Peshwah on the British Residency at Poona in 1817, the historical and political value of the present letters is considerable.

They describe the Mahratta Wars in which Wellington achieved his first Military triumphs; Holkar's Invasion of the Peshwah's Territories, the Capture of Poona, the War against Scindiah, the Battle of Assaye, the Battle of Agarim, the Siege and Capture of Gawaighur, the Peace with Scindiah, the Peace with the Rājā of Berar, Wellington's discontent with the Government and his proposed resignation, the War with Holkar, Wellington's resumed command in Mysore, his knighthood, and, lastly, his return to England.

- 634 NAVAL. COLLINGWOOD (Thomas) L. s. to Vice-Admiral Byron, 1½ pp. folio, "*Grafton, English Harbour*" [*Newfoundland*], concerning the condition of British ships there, 20 Aug. 1779—PARKER (SIR HYDE) Rendezvous at Barbadoes, 28 Dec. 1779; Order of Sailing, *Antigua*, 5 July, 1780, both signed copies, etc.; Papers relating to the Exchange of Prisoners-of-War, in the West Indies, March, 1780; Invoice of Stores of the Thomas and Richard Transport, for New York, copy, 20 June, 1778, etc.
(a small parcel)

- 635 HAWKE (EDWARD, FIRST BARON HAWKE, *Admiral of the Fleet*) AN IMPORTANT SERIES OF PAPERS RELATING TO THE ROCHEFORT EXPEDITION, including:

(1) The Secret Instructions to Hawke:

"To co-operate [with Sir John Mordaunt, Commander of the Land Forces] in attempting, as far as shall be found practicable, a Descent on the French Coast, at or near Rochefort, in order to attack, if practicable, and by a vigorous Impression, force that Place; and to burn and destroy, to the utmost of your Power, all Docks, Magazines, Arsenals, and Shipping..."

5½ pp. folio, with the Royal sign manual [George II]

5 Aug. 1757

- (2) Reports of the renegade Pilots on the "Burford", the "Dublin", the "Neptune", the "Coventry", and the "Achilles", signed by Vice-Admiral Knowles, 1 p. folio, 21 Sep. 1757;
- (3) Report of the Sounding of the French Shore, by Vice-Admiral Brodrick and others [a copy], 2 pp. folio [24 Sept. 1757];
- (4) Minutes of the Council of War held on board H.M.S. "Neptune" [deciding that the attack on Rochefort was "neither advisable nor practicable"], 25 Sept., 1757, 2½ pp. folio, signed by Lord Hawke, Sir John Mordaunt, and the six other members of the Council;
Minutes of the Council held on H.M.S. "Ramilies" [advising the Landing of Troops "to attack the Forts leading to, and upon the mouth of the river Charente"], 28 Sept., 1757, 1½ pp. folio, signed by the same;
Minutes of another Council on the same day, on H.M.S. "Ramilies" [in which seven members voted "for the Landing of Troops, and one against"], a copy, 3 pp. folio
- (5) Hawke's Order to Vice-Admiral Knowles to lighten the "Barfleuer" and attack Fort Fouras, signed, 1 p. folio, 24 Sep. 1757;
- (6) Signals agreed upon between Hawke and General Conway to be made upon the Troops landing [copy], 2 pp. folio, undated;
- (7) A. L. s. from Vice-Admiral Brodrick to Hawke, concerning the landing of the Troops, ½ p. folio (torn and slightly defective) "*Achilles, Thursday Morning, 2 in ye morning*"

LOT 635—*continued*.

(8) L. s. from Sir John Mordaunt to Hawke . . . "We all agree in returning directly to England", 1 p. 4to, 29 Sept. 1757 ;

(9) Hawke's own account of the Expedition, 5½ pp., *in the hand of a Secretary*, but signed and dated by Hawke, 20 Dec. 1757 ; and another version of the same, 8 pp. folio, unsigned ;

636 NELSON (LORD) A. L. s. "Nelson and Bronte", to Capt. Dixon, H.M.S. "Ramillies" :

"I hope you will have no objection to celebrate the birth day of Lady Hamilton which will be kept on board the St. George on Sunday next the 26th. Dinner on table at ½ pt. 3 o'clock . . ."

½ p. 8vo, with address sheet and seal St. George, *Apl.* 24th, 1801

The Property of Major Nigel F. Paton

637 NELSON (LORD) A. L. s. "Horatio Nelson" (*written with his right hand*) to John Udney, H.M. Consul General in Tuscany :

"I have wrote fully to the Vice Roy when the Convoy will be ready to proceed for Naples . . . at the moment I have only L'Eclair and Captain to blockade Leghorn where all is misery, the lower order almost starving. I have had many on board requesting to be fed [discusses arrangements regarding Prizes] . . . I wish I could take a vessel worth 100,000 £ sterling . . . the sooner we can get a distribution the better . . . I have now a Vessel from Amsterdam to Leghorn, much of the property most likely is Dutch but I dare not burn my fingers . . ."

3 pp. 4to, *with seal* "Captain. Leghorn Roads", 1 Aug., 1796

638 NELSON (LORD) A. L. s. "Horatio Nelson" (*written with his right hand*), to John Udney :

"In the present situation of affairs with the Republic of Genoa I have thought it necessary . . . to detain all Genoese Vessels until satisfaction be given for the insult offered his Majesty's flag by firing on it . . . and therefore will send them in to the Mole of Porto Ferraro . . . and sir, as the detention of these Vessels is a great National Concern you will use every endeavour for the good and humane treatment of the Crews . . ."

2½ pp. 4to "Captain. At Sea", 24 Sept., 1796

639 NELSON (LORD) A. L. s. "Horatio Nelson" (*written with his right hand*) to John Udney, concerning a Genoese Brig which must be held ready for sea :

" . . . The Evacuation will probably take place in four or five days . . ."

¾ p. 4to, *and address sheet* (no place), 15 Oct., 1796

640 JERVIS (JOHN, *Earl of St. Vincent*) Two Ls. s. to John Udney, one referring to "Commodore Nelson who commands the Squadron employed in the Blockade [of Leghorn]", 2 pp. folio, 15 July-2 Oct., 1796 ; and 2 others (4)

The Property of a Gentleman

- 641 NELSON (LORD) A. L. s. "Bronte Nelson" to his agents, Messrs. Marsh and Creed:

"... The enormous expences I have [been] forced to since May 1798 may surprize you but does not me ... except £500 in Dollars which Mr. Purvis sent me I have not seen one farthing of Prize Money ... Bronte although I hope in time will be a very valuable possession will for a few years cost me money, in three years I hope it will net full £3000 a yr. ... I am at this moment in debt ... £4000 sterling besides which I have this bill drawn for £2000 and £566 at Palermo. I ought to have large sums of money floating about ... Whilst I am in a Public Station without any advantage to my pocket I must be supported if I live on bread and cheese when Peace comes."

1½ pp. 4to, with address sheet and seal

"Foudroyant at Sea, Jan^y 18th 1800"
"finished off Leghorn Jan^y 20th 1800"

- 642 NELSON (LORD) A. L. s. "Bronte Nelson" to William Marsh, of Messrs. Marsh and Creed:

"... Could I see you for five minutes you would be satisfied of the reason why the Nile business could not be put into your hands ... How long I may be here depends on the way I am treated independt. of my state of health which is very far from good. All my money I have full confidence you will lay out to the best advantage. I care not for money myself but as it may be useful to my friends ... It is my determination to fulfill a Prophecy that Bronte is to be called the *happy*. Every appointment in Church and State is mine and my will pretty near constitutes the law ..."

2 pp. 4to

Off Malta, Feby. 27th, 1800

- 643 NELSON (LORD) A. L. s. "Nelson and Bronte" to William Marsh

"... I feel very much obliged for your kind expressions of concern for my loss, the longer my Father lived the less we liked the parting with him, but God's will be done. I am at present very unwell and this distressing event has increased my suffering ..."

1 p. 4to

Merton, May 3rd, 1802

- 644 NELSON (LORD) A. L. s. "Nelson and Bronte" to William Marsh:

"... I have made it a point never to dine from my friends at Merton ... My brother went to the Bank to sell out the stock as my father's Executor ... the answer given him ... was that I am the only person who ever could sell out the stock ... how these people plague me ..."

1 p. 4to, with address sheet and seal

Merton, July 15th, 1802

- 645 NELSON (LORD) A. L. s. "Nelson and Bronte" *the original signature cut out and one with subscription substituted from another letter*, to William Marsh:

"... We have not done much in the Prize way as yet, but the French fleet if we fight for it will give us something handsome ..."

1 p. 4to

Victory, Augt. 1st, 1803 off Toulon

- 646 NELSON (LORD) A. L. s. "Nelson and Bronte", to William Marsh :

"I am My Dear Sir always truly sensible of all your goodness and friendship and nothing would give me greater pleasure than to mark it by any attention to your friends. The Admiralty load me and in the fleet I have on my list 26 for Capts and 60 for Lts. Commissioners . . . You will be glad to hear that I am arrainging [*sic*] my Bronte Estate very much to my satisfaction . . ."

2 pp. 4to

(*no place*), Feby 18th, 1804

- 647 NELSON (LORD) Wax medallion portrait of Lord Nelson, *bust, profile, looking to the left, by C. Andras, 1805 (slight crack across the neck), mounted in a gilt framed oval on a plaque, with a plaited lock of Nelson's hair beneath*

** Included in the lot are Two A. Ls. s. from Lady Nelson to W. Marsh, referring to the hair :

1. 19 July 1806. "As soon as I go to Bath a lock of Lord Nelson's hair, one fourth of what I possess shall be sent you . . ."

3 pp. 4to

2. 25 Oct., 1806. "I have complied with your request by enclosing a lock of My Lord Nelson's hair, which was cut off in July 97, that very circumstance renders it of double value to me—it is all I have to give . . ."

1 p. 4to

- 648 NELSON (LADY) A. L. s. "Frances H. Nelson" to W. Marsh making an appointment for "My Lord Nelson of the Nile", $\frac{1}{2}$ p. 4to, 19 Nov., [1800]; and another A. L. s. "Frances H. Nelson and Bronte", to W. Marsh concerning family matters and referring to Clarke and M'Arthur's "Life of Nelson", 2 pp. 4to, *with address sheet and seal, Bath, 29 Jan., 1810* (2)

- 649 SCOTT (JOHN) A. L. s. to W. Marsh, concerning Lord Nelson :

"Whose political, able, and ready decisions astonish me beyond measure, indeed all his public business is transacted with a degree of correctness peculiar to himself . . . I am led to consider him the greatest character I ever met with, in fact he is a wonderful great man, and good as great . . ."

4 pp. 4to, *Victory at Sea, 24 Feb., 1804*; and 2 Memoranda referring to the Battle of Aboukir, one dated 1 Aug., 1798 "*Off the Nile*"; the other, 2 Oct., 1798

" . . . Sir Horatio was wounded in the head but when Capt. Capel left him he was considerably better and entirely out of danger . . ."

(3)

- 650 EUGENE OF SAVOY (Prince) Order to pay 2088 livres for pay and maintenance of twelve halberdiers, *on vellum, signed, 10 Apr., 1668*—Speech of Lord Hardwicke upon giving Judgment against Simon, Lord Lovat (*printed, stitched, uncut, folio, 1747*; etc. (7)

The Property of a Gentleman

651 CROMWELL (OLIVER) A. L. S. TO COLONEL KENRICKE, LIEUTENANT OF DOVER CASTLE :

" Sr. this is the gentleman I mentioned to you. I am perswaded you may bee confident of his fidelitye to you in the things you will employ him in. I conceive hee is fit for any Civill employment, as havinge beene bred towards the lawe, and havinge besids very good partes. Hee hath beene a Capt. Leifnt. and therefore I hope you putt such value upon him, in civill way, as one that hath borne such a place, shalbe thought by you worthye off. Wherby you will much oblige your affectionate seruant.

April 18th 1648

O. Cromwell.

I expect to heere from you about your defects in the Castle, that soe you may bee tymely supplied."

1 p. 4to, *with address sheet and seal (slightly torn in folds)*

[See ILLUSTRATION on p. 78]

In this is the Gentleman I
 mentioned to you. I am persua-
 ded you may be confident of
 his fidelity to you in the
 things you will employ him
 in. I conceived her is fitt for
 any civil employment, as ha-
 ving bene bred towards the
 Law, and having beside very
 good parts. Hee hath bene
 a Capt. Lieut^{nt} and therefore
 I hope you will set such value
 upon him, in civil way, as
 one that hath bene such a
 place, shall be thought by you
 worthy of. whereby you will
 much oblige your affectionate
 servant

Oliver Cromwell

April 10th 1640

I expect to hear from you about
 your defects in the Castle, that
 so you may be truly supplied.

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